

CATALOGUE
OF
THE VALUABLE COLLECTION
OF
British, Anglo-Saxon, English and Colonial
COINS

FORMED BY THE LATE

HENRY W. THORBURN, ESQ. F.R.N.S.

(Member of the British Numismatic Society).

*Mostly from celebrated or well-known Collections, and acquired at the
principal Sales between 1885 and 1905.*

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Sizes of the Coins.

Scale of Mionnet.

CATALOGUE OF THE VALUABLE COLLECTION OF **British, Anglo-Saxon, English and Colonial Coins,**

FORMED BY THE LATE

H. W. THORBURN, ESQ.

FIRST DAY'S SALE.

ANCIENT BRITISH COINS.

UNINSCRIBED.

LOT			
<i>Samels</i>	1	<i>Gold.</i> Stater , <i>obv.</i> plain and convex; <i>rev.</i> disjointed horse with pellet under, exergual rope-pattern line joining the hoofs (<i>Evans, pl. B, 8 var.</i>), <i>fine</i> . Another , <i>obv.</i> as last; <i>rev.</i> triple tail to horse, wheel under (<i>pl. B, 10</i>), <i>fine</i>	2
<i>h</i>	2	Stater , <i>obv.</i> portions of laureated head; <i>rev.</i> well-drawn horse to right, with curved figure above and ornamented pellet below (<i>pl. C, 6</i>); and another , similar, <i>both fine</i>	2. 8
<i>Balchew</i>	3	Stater , <i>obv.</i> cruciform ornament with two crescents and two annulets enclosing pellets forming the centre; <i>rev.</i> horse to right, with crescent and two annulets above and eye-shaped ornament behind, annulet enclosing pellet below (<i>pl. C, 10</i>), <i>fine</i>	2. 7 6
<i>h</i>	4	Quarter Stater , <i>obv.</i> portions of laureated head; <i>rev.</i> triple-tailed horse to right, with flower ornament over and star enclosing pellet below (<i>pl. E, 2</i>), <i>fine</i> ; and another , with pellet below the horse	3. 2 6

* * The first coin is from the Montagu sale (lot 34).

- 3/10 5 Early Irish Ring Money, twisted pattern, with plain ends, in gold, wt. 28 grs., fine; Coins of the Channel Islands type (5), of the larger size, in billon 6

INSCRIBED COINS.

VO-CORIO-AD (?).

- 8 6 Stater, *obv.* fern leaf; *rev.* horse to right, with wheel under and crescent and two pellets over, VOCOR . O (pl. I, 6), fine and very rare [Pl. I] 1
- * * From the Dymock and Bateman (lot 226) sales.

TINCOMMIUS.

- 6 7 Quarter Stater, *obv.* TINC on tablet, C above and A below; *rev.* full-faced head of Medusa surrounded by snakes, wt. 15½ grs. (Evans, Supp. pl. XVIII, 6), found near Bognor, fine and extremely rare [Pl. I] 1
- * * From the Marsham and Montagu (lot 51) sales.

VERICA.

- 5-70 8 Stater, *obv.* vine-leaf dividing VI-RI; *rev.* horseman with spear and shield galloping to right, C at the back, O over and F under (pl. II, 9), fine and rare 1
- * * From the Marsham sale (lot 16).
- 5-5 9 Stater, *obv.* COM . F on sunk tablet; *rev.* horseman with short dart galloping to right, VIR behind and REX under (pl. II, 10), very fine and rare 1
- * * From the Allen sale, 1898 (lot 166).
- 5-10 10 Another, of similar type, slightly differing in the details of the reverse, very fine and rare [Pl. I] 1
- * * From the Pearse sale, 1898 (lot 330).

DUBNOVELLAUNUS.

6. 5 11 Stater, *obv.* two crescents between two annulets in centre of wreath; *rev.* . . B. OVILANO, horse galloping to left, pellet under neck, ring enclosing pellet above and branch below (pl. IV, 7), very fine and rare 1
- * * From the Montagu sale (lot 68).
3. 3 12 Another, similar, but not showing the legend, fine, found at Thackway 1

ANDOCOMIUS.

- 13 *Stater*, *obv.* cruciform ornament of four wreaths with ornaments in the angles; *rev.* AND under horse to right, bucranium between annulet enclosing pellet and flower ornament above, two pellets under horse's tail (*pl. v, 4*), *fine and very rare* [Pl. I] 1

* * * From the Addington collection, and Montagu sale (lot 72).

TASCIOVANUS.

- 14 *Stater*, *obv.* similar to last but centre crescents smaller; *rev.* not showing legend, horse to right, with ornament springing from forehead and three pellets behind (*pl. v, 9 var.*), *very fine and rare* [Pl. I] 1

* * * From the Montagu sale (lot 74).

CUNOBE LINE.

- 15 *Stater*, *obv.* ear of bearded corn dividing CA-MV, without pellet either side of stem; *rev.* CVNO below horse to right, branch above (*pl. ix, 4*), *very fine and rare, found at North Stoke, 1882* 1

* * * From the Davies sale, 1893 (lot 28).

ADDEDOMAROS.

- 16 *Stater*, *obv.* ornament formed of two crescents back to back, *rev.* horse to right, two ring ornaments and rosette above, ring ornament below, and two connected in S form in front, branch below, not showing legend (*pl. xiv, 1*), *found at Thackway, rare* 1

* * * From the Davies sale (lot 30).

- 17 *Stater*, *obv.* star-shaped ornament formed of six curved wreaths with pointed ends; *rev.* horse to right, with cornucopia below and ornament composed of three figures, each like the nose and mouth of a horse, above, ring ornament under tail and two in front of horse, not showing legend (*pl. xiv, 6*), *very fine and rare* 1

* * * From the Nunn sale (lot 20).

THE ICENI.

- 18 *Stater*, *obv.* trefoil in circle in centre of voided cross; *rev.* rude horse to right, wheel ornament to left and crescent enclosing pellet to right above, *fine, from the Freckenham Hoard* 1

* * * From the Montagu sale (lot 96).

- 575 19 **Stater**, of similar type, but rosette of pellets below horse, *from the same hoard and sale (lot 101)*; **another**, with wheel above and below horse, *from the Tobin Bush sale (lot 5), both fine* 2 *Baldwin*
- 110 20 **Silver. Quinarii** (8), as *pl. xv*, 2 (1), 4 (1), 9 (2) *one broken*, 10 (1), and three others, *found at Weston, near Norwich, 1852, from the Bateman sale (lot 233)* 8 *London*

THE BRIGANTES.

- 575 21 **Gold. Stater**, *obv.* portion of degraded head, VO-L. | SI... in two lines, *rev.* DVM-NOCO-VEI round horse to left (*pl. xvii*, 1), *fine and rare* 1 *Birmingham*
- * * * From the Dymock and Bateman (lot 230) sales.

- 215 22 **Stater**, uninscribed, as *pl. xvii*, 12, in *gold*, *found at Whitby, Yorkshire, very fine and rare* [Pl. I] 1 *Baldwin*

ANGLO-SAXON COINS.

MERCIA.

OFFA. 757-796.

- 20 23 **Penny**, *obv.* OFFA REX, draped bust to left with head bare, cross behind head; *rev.* cross composed of four ovals, trefoil dividing each limb and ·+·δ·ṽ·δ· in the angles, *fine and very rare* [Pl. I] 1
- * * * From the Montagu sale (lot 189), where it is described as "unpublished."

COENWULF. 796-822.

- 10 24 **Penny**, *obv.* +L·EN·VULF·:·REX ṽ, bust to right; *rev.* +ḡ·SEL divided by the limbs of a cross-crosslet, with lozenge-shaped centre enclosing five pellets (*B. M. Cat. pl. viii*, 19), *very fine and very rare* [Pl. I] 1
- * * * From the Montagu sale (lot 248).
- 2 2 25 **Penny**, without bust, +L·EN·VULF·F·R·E·X, ṽ in centre; *rev.* SE|BE|R· between the arms of tribrach, with pellet in each angle (*B. M. Cat. pl. ix*, 2), *fine, but edge chipped* 1

CEOLWVLF I. 822-824.

- 26 Penny, with bust to right, diademed; *rev.* + OBA · MONETA in three lines divided by two straight lines with curved ends (*cf. Rud. 8, 1*), *found near Ixworth, Suffolk, very fine and very rare* [Pl. I] 1

* * From the Shepherd (lot 24) and Montagu (lot 263) sales.

BERHTWVLF. 839-853.

- 27 Penny, BERHTVLF REX M, bust to right, diademed; *rev.* + EAN- + RED round circle enclosing cross-crosslet that extends to its edges (*B. M. Cat. pl. x, 1 var.*), *fine and very rare, but slightly chipped* 1

* * From the Dymock and Addington collections, and Montagu sale (lot 270).

BURGRED. 853-874.

- 28 Pennies (4) as *B. M. Cat. type a*, moneyers BEVRNI, DVDPINE, GVÐERE, and HEĀVVLF; *type b*, CENGE, and *type d*, PVLFLAR, *all fine* 6

KENT.

CUTHRED. 798-807 (?).

- 29 Penny, *obv.* + LVÐRED REX LANTĪ, diademed bust to right; *rev.* + EABA MONETA, cross pommée with wedge in each angle (*B. M. Cat. XI, 3*), *very fine and very rare* [Pl. I] 1

* * From the Brice collection and Montagu sale (lot 287).

ARCHBISHOP CEOLNOTH. 833-870.

- 30 Penny, *obv.* full-faced bust, + LIALNO ÐARE, *rev.* blundered monogram, BIORNŒOD MONET, *rare, but chipped at edge* 1

* * From the Evans sale, 1894 (lot 8).

PLEGMUND. 890-914.

- 31 Penny, + PLEGMVAD ARCHEP, small cross pattée; *rev.* EDELVFF MO in two lines, pellet in centre and group of four pellets top and bottom (*B. M. Cat. XIII, 14 var.*), *fine and rare* 1

* * From the Brice collection and Montagu sale (lot 332).

EAST ANGLIA.

AETHELSTAN I. 828-837.

- 4 5
32 Penny, without bust, AEDILSTAN R, cross pattée with dot in each angle; *rev.* ∴ ETHHOH PHO'H, cross pattée without dots, *very fine and rare* 1 *Baldwin*
- * * From the Brice collection and Montagu sale (lot 348).

AETHELWEARD. 837-850.

- 9
33 Penny, EDEPARD REX, cross pattée with crescent in each angle; *rev.* ∴ AEDELHELM, cross pattée with dot in each angle (*B. M. Cat. pl. XV, 1 obv., 3 rev.*), *very fine and very rare* [Pl. I] 1 *Burton*
- * * From the Allen sale, 1898 (lot 194).

NORTHUMBRIA.

STYCA SERIES.

EANRED. 807-841.

- 7
34 *Stycas, copper* (9), moneyers DAEGBERLT, ELVAN, FORDRED (2), HERRED, MONNE, VVLFRED and VILHEAH (2), *all fine* 9

ÆTHELRED II. 841-850.

- 35 *Stycas, copper* (12), moneyers, BERHTYENDEL, EANRED, FORDRED (2), LEOFDEGN (2), MONNE (3), VVLFRED (2) and VVLFSC; and another, EDILVEARD on both sides, *mostly fine* 13 *Fane*

REDWVLF, 844, AND OSBERHT, 850.

- 1/12
36 *Stycas, copper*, Redwulf (2), moneyers BRODER and EANRED ∴; Osberht (2), moneyer VINIBERHT, *all rare* 4 *St. John*

ARCHBISHOPS OF YORK.

EANBALD II. 796-808.

- 3 3
37 *Stycas, base silver* (3): (a) ENDAID AEP, EVANVLF, cross on both sides; (b) EANBALD AREP, EADVLF, *obv.* pellet within circle of dots, *rev.* cross; (c) same inscription as last, pellet within

Lot 37—*continued*.

circle of dots on both sides, *all rare and very fine*; from the
Heaham Find 3

* * * The coins in this and the following lot are from the Montagu sale (lot 396).

- 38 *Stycas*, *base silver* (4): (a) EYNEVDAR, EDILVARD, and (b) EVNBALDV, as last but of finer *silver*, both with cross on both sides; (c) EANBALD AR, EDILVARD, cross within circle of dots on both sides; (d) EANBALD, EDILVEARD, *obv.* cross, *rev.* pellet; *all rare and very fine*; from the *Heaham Find* 4

WIGMUND. 837-854.

- 39 *Stycas*, *copper* (13), moneyers LOENRED (4), EDELHELM (2), EDILVEARD (5) and HVNLAF (2), *mostly fine* 13

WULFHERE. 854-900.

- 40 *Styca*, *copper*, + VLFHERE ABED retrograde, cross in circle of dots; *rev.* + VVLFRED round cross of five pellets, *fine and very rare* [Pl. I] 1

PENNY SERIES.

CNUT (GUTHRED). 877-894.

- 41 *Pennies*, "Cunnetti type" (3); and *another*, *rev.* MIRABILIA FECIT, *all very fine* 4

CNUT OR SIEFRED. Circa 894.

- 42 *Penny*, + EBR·AI·CE·C round patriarchal cross; *rev.* + MIRABILIA FCT; and *another*, ‡ EB·RT·EC·E·C, similar reverse to last, *both very fine* 2

* * * From the Montagu sale (lot 421).

ST. PETER COINAGE.

- 43 *Penny*, SCHETI HHO in two lines divided by sword, cross at point and group of three pellets behind, above and below; *rev.* + ERIVITOI round mitre between two short bars, *very fine and rare* 1

* * * From the Marsham and Montagu (lot 445) sales.

- 44 *Penny*, SCPETR M in two lines divided by three pellets, pellet below and key above, *rev.* + EBORACO round cross pattée; and three *others*, varied readings, *all very fine* 4

WESSEX.

ECGBEORHT. 802-838.

- 16 15
45 Penny, Canterbury, *obv.* + ECGBEARHT REX, starting from the bottom of the coin, head to right; *rev.* + AENRED MONETA round monogram of DOROB. C., *very fine and extremely rare* [Pl. I] 1

* * * From the Young and Brice collections and Montagu sales (lot 455).

AETHELWULF. 839-858.

- 3 17 6
46 Penny, *obv.* + AETHELWULF REX, bust to right; *rev.* + HVNBEARHT MO upon the limbs and NETT in the angles of a cross formed of beaded lines (*B. M. Cat. type XVII*), *extremely fine and very rare* 1

AETHELBEARHT. 858-866.

3.
47 Penny, + AETHELBEARHT REX; *rev.* + EREFRED MONETA, type as the last lot (*B. M. Cat. II, pl. IV. 1*), *extremely fine and rare* 1

AETHELRED I. 863-871.

- 4 2 6
48 Penny, + AETHELRED REX, diademed bust to right; *rev.* BIARMOD MONETA in three lines, the upper and lower of which are in lunettes (*B. M. Cat. II, pl. IV. 3*), *very fine and rare* 1

* * * From the Nunn sale (lot 78).

ALFRED. 871-901.

- 1 10
49 Penny, Canterbury, *obv.* + D + RFIEAROD E, small cross pattée in centre; *rev.* EDELVIVEN in two lines, pellet in centre and at top and bottom (*B. M. Cat. no. 72*), *scarce* 1

- 6 2 6
50 Penny, London, *obv.* AELF REDRE divided by well-drawn diademed bust to right, cross pattée (?) in front of chin; *rev.* monogram of London, cross pattée above, and four pellets in the form of a cross below, *probably one of the finest specimens known of this type, rare* [Pl. I] 1

* * * From the Peace sale, 1894 (lot 34).

- 6 2 6
51 Penny, London, *obv.* AELFR EDREX, of similar type to last, but the bust is apparently bearded, the reverse has no ornament in the field, there are two pellets in the centre of the mono-

Lot 51—*continued.*

gram and the D is formed on the L to the left, *fine and rare* 1

* * * From the Cuff, Bergne, Brice and Montagu (lot 527) collections.

- 52 Penny, *obv.* +ÆLBRED REX, diademed bust to right; *rev.* EDELEAH MONETA in and between two lunettes broken at the corners (*B. M. Cat.*, type I, var. b), *fine and very rare* 1
* * * From the Montagu sale (lot 547).

- 53 Penny, *obv.* TEL FRE DREX, small cross pattée in centre; *rev.* VVLFRED+ in two lines, three pellets between and one above and below (*B. M. Cat. II*, pl. VI, 11), *scarce* 1

EDWEARD THE ELDER. 901-925.

- 54 Penny, +EADVVÆARD REX, bust to left laureated (*B. M. Cat. II*, pl. VII, 6); *rev.* LIOFHÆL MHO in two lines, with three cross pattées between, cross pattée between two triangles of pellets above and triangle of pellets below, *very fine and very rare* 1
* * * From the Allen sale, 1898 (lot 217).

- 55 Penny, *obv.* small cross pattée; *rev.* DEORVVÆLD MO in two lines, *well preserved and scarce* 1

ÆTHELSTAN. 925-940.

- 56 Penny, London, *obv.* +ÆDELSTAN REX :, bust to right crowned; *rev.* ELLAF MO LONDONI LI, small cross pattée in centre, *fine and rare* 1
* * * From the Addington collection and Montagu sale (lot 615).
- 57 Penny, *obv.* crowned bust to right; *rev.* +BVRHELM MO, small cross pattée with voided centre (*B. M. Cat. II*, pl. X, 11 var.), *very fine and rare* 1
* * * From the Montagu sale (lot 638).

- 58 Penny, Chester, small cross pattée on both sides, +DEORVLF M-O LEGELFI+ (*B. M. Cat. II*, pl. IX, 1); *another*, York, of the same type but larger lettering, +REGNALD MŌ EFÖRP.IC, *the first fine, the second well preserved* 2
* * * The first coin is from the Marsham sale (lot 169).

- 59 Penny, *obv.* small cross pattée; *rev.* SARA VVYARD in two lines divided by three cross pattées, triangle of pellets above and below, inscriptions in large lettering (*B. M. Cat. II*, pl. X, 5),

Lot 59—*continued.*

fine and a rare moneyer, only given in B. M. Cat. for the next reign; another, of similar type, but with small lettering (no. 6), ИЕРЕБЕЛ МОИ, well preserved 2

EADMUND. 940-946.

- 60 Penny, *obv.* rude bust to right helmeted and crowned; *rev.* ÆLFRED MOIET, cross crosslet in centre (*B. M. Cat. II, XI, 12*), *an extremely rare type, well preserved* [Pl. I] 1

* * From the Marsham and Montagu (lot 657) sales.

- 61 Pennies (3), all with reverse legend in two lines divided by three crosses with rosette of dots above and below; *revs.* EADMVND; OBTIORLEL MOT and VVLFSTAN M, *the two last fine, and the first two from the Montagu sale (lot 664)* 3

EADRED. 946-955.

- 62 Penny, rude bust to right crowned; *rev.* MANNA MONETA, small cross pattée in centre (*B. M. Cat. II, XII, 1 var.*), *very fine and rare* [Pl. I] 1

* * From the Montagu sale (lot 679).

- 63 Penny, without bust, small cross pattée in centre; *rev.* ðYRM OD M— in two lines divided by three crosses, rosette of dots above and below, *well preserved* 1

EADWIG. 955-959.

- 64 Penny, Norwich or York, *rev.* ðYR MOD ON + NO, four pellets above and rosette of pellets below (*B. M. Cat. II, XII, 9 var.*), *fine and very rare* 1

* * This and the following lot are from the Briggs sale (lot 207).

- 65 Penny, small cross pattée with M in the field; *rev.* AGTARDES MOT in two lines divided by three crosses, rosette of pellets above and between, *very fine and a scarce moneyer* 1

SOLE MONARCHS.

EADGAR. 959-975.

- 66 Penny, Stamford, with bust to left; *rev.* cross pattée, ÆSLMAN M-O STANF (*B. M. Cat., type VI*), *very fine and rare* 1

* * From the Addington collection and Montagu sale (lot 728).

- 67 Pennies (2), *type I*, ИВѦИОИЕИ and МЛѦИѦ И°, and *another (type III), + FÆ · STOLF ⁊ MONE.* 3

EADWEARD THE MARTYR. 975-979.

- 68 Penny, Southampton, *obv.* bust to left; *rev.* cross pattée,
+ OSVALD M-O HAMTV (*B. M. Cat., type 1, extremely fine*
and rare [Pl. I] 1

* * From the Addington collection and Montagu sale (lot 756).

- 69 Penny, Stamford, similar type to last but larger bust; *rev.*
+ HILD M-O STANFO, *very fine and rare* 1

* * From the Marsham sale (part of lot 192).

- 70 Penny, York, similar type but different bust, + EADPEARD REX AI;
rev. ÆLFSTAN M-O EFE, *fine and rare* 1

* * From the Allen sale (lot 242).

ÆTHELRED II. 979-1016.

- 71 Pennies, *B. M. Cat., type 1* (8), Cambridge, PVLFSIGEN ON GRAI;
Derby, OSGAR ON DOREY; Exeter, CARLAN ON EA · EC; Chester,
ÆLENOD ON LEGE; Lewes, GODFERD: ON LEPE:; Lincoln,
OSGVT MO LINCOL; London, GODPINE M · O · N LVNDEI, and
York, ÆLFSTAN M · O EOFPIC, *all fine or very fine* 8

- 72 Pennies, *type I*, Exeter, BYRHSTAN ON EAXI. *Type II, var. a*
(3), Ipswich, PALTFER · M-O GIP; Lymne, LEOFRIC MO LIMAN,
rare, and London, LEOFFINE M · O LVNDO. *Var. d*, Totnes,
HVNAPINE MO TOTA, and a cut Halfpenny of Oxford, *all*
fine or very fine 6

- 73 Pennies, *type III, var. a* (5), Bath, ÆDELRIC · BADA; Canterbury,
PVLFPi M · O CÆNT; Exeter, HVIEPINE M · O EAXE; London,
ÆLFGAR M-O LVND, and Norwich, LIFINC M · O NORÐPI; *all*
fine or very fine 5

- 74 Pennies, same type (5), Hereford, ÆLFGET M-O HERE; Norwich,
SPERTINC MO NORÐ; Nottingham, OSPOLD MO SNOT; South-
wark, BYRHTRIC MO SVÐ, and Sudbury, BYRTEL M-O SVDY,
all very fine 5

* * From the Montagu sale, Final portion (lot 11).

- 75 Pennies, same type (6), Thetford (2), OSLED M: O ÆODFO and
EADPI MO ÆEOE, *edge chipped*; Totnes, DODA M · O TOTAN;
Wallingford, LEOFRIC MO PELI, and Wilton (2), PVLFGAR
M-O PILT and EDSIGE M̄O PILTONI, *all from the Montagu sale,*
Final portion (lot 11); Oxford, ÆDELPINE M-O OXEN;
Southwark, BYRHTRIC MO SVÐG; Sudbury, EADPI M · O SVÐBY;
and Winchester, PVNSTAN M · O PIN, *all very fine* 10

- 76 Pennies, *type IV, var. a* (6), Barnstaple, BYRHSIGE MO BARD ; Bath, EDSTAN MNO BAD ; Bedford, GVNNI M · O BEDA ; Colchester, LEOFRIC MNO COL ; Dover, LEOFHVSE M · O DOFR, and Romney, LEOFFINE MO RV, *pierced, all fine and scarce mints* 6

* * From the Montagu sale (lot 786).

- 77 Pennies, same *type* (7), Chester, ELFSTAN MNO LEGE ; Exeter, MANGOD MO EAXE ; Huntingdon, ÆLFRIC MNO NVNT ; Leicester, ÆLFRIC MO LIHER ; Lincoln, ÆDELNOÐ MNO LNCO ; London, OSVLF MO LVND, and Lydford, ELFSTAN MNO LYDA, *rare, all fine* 7

* * From the Montagu sale (lot 790).

- 78 Pennies, same *type* (6), Canterbury, EADPOLD MNO CÆNT ; Exeter (2), PYNSIGE MNO EAXE and DVNSTAN MO EAXE ; Lincoln (2), ÆDELNOÐ MO LI and GRIM MNO LINCOL, and London, SIBPINE MO LVND, *all fine* 6

- 79 Pennies, same *type* (3), Winchester, BYRHTPOLD MO PIN, and York (2), ÞVRSTAN MO EOFR and BYRHNOD MO EOFR. *Type VIII* (2), London, GODRIC MO LVNDENE, and Stamford, GODÆG MNO STAN, *all fine except the fourth* 5

CNUT. 1016-1035.

- 80 Pennies (6), *B. M. Cat., type VIII*, Chester, ÆDERIC ON LE ; Gloucester, LEOFSIGE ON GLE, cross in front of face, *scarce* ; Lincoln, BRVNTAT MO LIN ; London (2), GODRIC ON LVNDE and EADPINE ON LVNDEN, *all from the Montagu sale (lot 805), and Maldon, ÆDELPINE MEL, scarce, all fine* 6

- 81 Pennies (5), same *type*, Malmesbury, BRIGSTAN ON MEA ; Norwich, ÐVRIFERÐ MO NO ; Oxford, EADPI ON XSENA ; Rochester, ÆLFEN ON ROFEE, *all from the Montagu sale (lot 805), and Retford, LIFINC ON RET, from the Toplis sale (lot 14), all fine and mostly rare mints* 5

- 82 Pennies (7), *type XIV*, Lincoln (3), AZLAC ON LINCO, IVSTEIN ON LINCOL, and PVLBARN MO LINC ; London, ETSIGE ON LVNDEN ; Thetford, PINEMAN ON DEOD ; Winchester, BRIHTPOLD ON PIN, and York, GRIMOLF M · O EOFR, *all fine* 7

- 83 Pennies (6), *type XVI*, Canterbury (2), PINEDEI ON CANT and LEOFNOD ON CENT ; London, BRVNGAR ON LV ; Stamford (2), LEOFFINE ON STA and BRVNPNE ON STAN ; and York, GODMAN

LOT 83—*continued*.

ON EOFERTI. *Type XVI, var. b*, London, EDPINE ON LVND,
all fine 7

- 84 Pennies (2), *type XVII*, of Lincoln, ODBARN ON LINCOL and
ODGRIM ON LINCOL, both fine and scarce 2

HAROLD I. 1035-1040.

- 85 Penny, Stamford (*B. M. Cat. type i*), bust to left; *rev.* LEFRIC
ON STANF, cross composed of four ovals, (*pl. XX, 1*), fine and
rare 1

- 86 Penny, Stamford (*type v, var. c*), bust to left with sceptre;
rev. GODPINE ON STA, long cross with fleur-de-lis between
two pellets in each angle (*pl. XX, 2*), fine and rare 1

HARTHACNUT. 1040-1042.

- 87 Penny, Ilchester, bust to left with sceptre terminating in fleur-
de-lis; *rev.* + LODRIL ONN LIFELL (*B. M. Cat. type ii*,
pl. XXI, 6), found at Axbridge, a very rare mint and fine
[Pl. I] 1

* * From the Dymock, Murchison, Shepherd and Montagu
(lot 107) sales.

- 88 Penny, London, similar type to last; *rev.* + AEGELPINE ON
LVN .., scarce and well preserved 1

* * From the Bateman sale (lot 315).

- 89 Penny, Lincoln, similar type, but sceptre with trefoil top;
rev. + OSFERD ON LINLO (*B. M. Cat. II, XXI, 8*), scarce and
well preserved 1

- 90 Penny, Oxford, similar to last; *rev.* AELFPINE ON LOXE, very
fine and a rare mint 1

* * From the Cotton and Nunn (lot 158) sales.

EDWARD THE CONFESSOR. 1042-1066.

- 91 Penny (*B. M. Cat. type i, var. a*), IOLA ON EOFERP, scarce and
fine. Others (3), *type ii*, Canterbury, moneyers, LEOFPI;
London, DEOHEH; Sandwich, LEOFPINE, and *type ii, var. a*,
York, COL, all fine 5

- 92 Pennies (8), *type III*, Chester, BRVNINC; Lincoln, COLGRIM;
London, LIFRED; Oxford, GODPINE; Sandwich, LIOFPINE,

LOT 92—*continued*.

rare; Stamford, AREL; Wilton, ÆLFINE, and York, LEOFNOD, *all very fine* 8

* * * From the Montagu sale (lot 830).

2 2 93 Pennies (3), same type, Canterbury, ÆLFRED; York (2), REFIN and LEFON. *Type V* (4), Hastings, LEOFFINE; Lincoln, OSGARÐ; Norwich, DORFED, and Steyning, PVLGET; and *type 5b*, York, ARNGRIM, *all fine* 8

1 10 94 Pennies (7), *type VII*, Chester, SPEARTCOL; London, ELPIL; Malmesbury, EALDPIL ONN MEALM, *rare*; Steyning, PVLFRIC; Wallingford, BRIHTRIE; Winchester, PIDA, *all from the Montagu sale (lot 840)*; and Thetford, LEOFFIN, *all very fine except the third* 7

2 4 95 Pennies (3), *type VII, var. a*, of York, SPARTCOL, ARNGRIM, and SCVLE. *Type IX*, "Sovereign type," Hastings, BRID (2); Maldon, GODRIE ON MÆLD; and *type IX, var. a*, York, ÐORR, *all very fine and some scarce* 7

2 96 Pennies (6), *type XI*, Canterbury (2), EADPARÐ; Gloucester, PVLFPARÐ; Hastings, BRID; Oxford, ELPION; and Winchester, ÆLFINE, *all very fine* 6

* * * From the Staveley sale, 1895 (lot 155).

1 16 97 Pennies (7), same type, Shrewsbury, LODESBRAND ON SL; Stafford, LVLLINL; Salisbury, LODRIL; Thetford, ELPINE; Wallingford, BRAND; Wilton, HERRD; and Winchester, BRIGHTMÆR, *all very fine except the first* 7

* * * From the Montagu sale (lot 845).

2 15 98 Pennies (3), same type, Chichester, PVLFRIC; Hastings, BRID; and London, PVLFGAR. *Type XI, var. a*, York, IOCITEL. *Type XI*, Malmesbury, BRIDPI ON MELME, with crescent and i in opposite quarters of reverse; and Norwich, ELFPIN ON NOR, with cross in one quarter, *all fine* 6

1 18 99 Pennies (5), *type XIII*, Gloucester, BRIHTNOD; Wilton, PINVS; Winchester, LIFNL; *all from the Staveley sale (lot 155)*; London, ELFPERD; and Winchester, LEOFFOLD, *all very fine* 5

1 16 100 Pennies (4), *type XIII, var. a*, Romney, LILLMÆR; York (3), ARLEL, OÐBOREN, the latter with bearded bust, and SCVLA. *Type XV*, Chester, BRVNINC ON LELI, and *type XV, var. a*, York, IOCETEL, *all fine* 6

HAROLD II. 1066.

- 101 Penny, *B. M. Cat. type I*, Steyning, DERMOM OM STENI, *very fine and a scarce mint* 1 2 10
 * * From the Peace sale, 1894 (lot 54).
- 102 Penny, similar type, Winchester, ANDERBODE ON PN, *fine* 1 2 6
 * * From the Montagu sale (lot 174).
- 103 Penny, *type I, var. a*, Bristol, without sceptre, inscription beginning in front of face; *rev.* LEORL ON BRVLL, *fine, and a rare mint and type* [Pl. I] 1 3 7 6
 * * From the Nunn sale (lot 187).

ENGLISH COINS.

WILLIAM I. 1066-1087.

- 104 Penny (*Hks. 233, B. M. Cat. Norman Kings type I*), "Profile-cross fleury" type, Romney, PVLFMÆR ON RV, *very fine and rare* 1 2 4
 * * From the Staveley sale, 1897 (lot 157).
- 105 Penny, same type, Winchester, ANDERBODE ON PII:, top of crown composed of two curved arches, and large pellet forms the king's forehead (*B. M. Cat. pl. III, 3*), *very fine and rare* 1 2 8
 * * From the Copp sale (lot 2).
- 106 Penny (*Hks. 234, B. M. Cat. type II*), "Bonnet" type, Colchester, GOLDMAN ON COLE, *very fine* 1 2 14
 * * From the Pollexfen sale (lot 52).
- 107 Penny, same type, London, GODRIC ON LVNDEN, *very fine* 1 1 2
 * * From the Henry Clark sale (lot 37).
- 108 Penny, same type, York, DORR ON EOFE, *very fine* 1 2
 * * From the Henry Clark sale (lot 37).
- 109 Penny (*Hks. 236, B. M. Cat. type III*), "Canopy" type, Bristol (?), BRIGHTMÆR ON . . IC, *see foot-note under Chichester in B. M. Cat. p. CCVI, very fine and rare* [Pl. I] 1 2 12
 * * From the Evans' sale, 1894 (lot 27).
- 110 Penny, same type, Oxford, HÆREGOD ON OXEN, *very fine, and a new type for this moneyer* 1 5 7
 * * From the F. G. Lawrence sale (lot 24).
- 111 Penny (*Hks. 237, B. M. Cat. type IV*), "Two Sceptres" type, Winchester, LEOFPOLD ON PII, *extremely fine and rare* 1 3 15
 * * From the Henry Clark sale (lot 41).

- 2 14 112 Penny (Hks. 238, *B. M. Cat. type v*), "Two Stars" type, Wallingford, SPEORTINC O PALI., *very fine and scarce* 1
 * * * From the Middleton and Montagu (final portion, lot 76), sales.

- 1 12 113 Penny, same type, Winchester, ANDREOD ON CST, *very fine* 1
 * * * From the Addington collection and Montagu sale (final portion, lot 76).

WILLIAM II. 1087-1100.

- 5 114 Penny (Hks. 246, *B. M. Cat. type II*), "Cross in quatrefoil" type, London, EDPI ON LVNDE, *very fine and rare* 1
 * * * From the Marsham and A. B. Richardson (lot 66) sales.

- 5-70 115 Penny, same type, Tamworth, CVLINC ON TAMP, *very fine and a very rare mint*, 1
 * * * From the Montagu sale (final portion), lot 86.

- 10 116 Penny (Hks. 250, *B. M. Cat. type III*), "Cross voided" type, Durham, *vide* foot-note *B. M. Cat. p. CCIX*, where it quotes this coin as of the moneyer Orthbeorn; but it appears to read ORDRIC O MDVNL, and, if so, is a new type and moneyer for this mint, *well preserved and very rare* [Pl. I] 1
 * * * From the Webb sale (lot 21).

- 4 15 117 Penny (Hks. 247, *B. M. Cat. type IV*), "Crosses pattée and fleury" type, London, PALCIN ON LVND, *fine and a rare moneyer* 1
 * * * From the Howard and Rostron (lot 23) sales.

- 5-75 118 Penny, same type, Sudbury, PVLFRIC ON SVBI, *fine and rare* 1
 * * * From the Evans sale, 1894 (lot 28).

HENRY I. 1100-1135.

- 11 5 119 Penny (Hks. 251; *B. M. Cat., type i*), "Annulets" type, Lewes, *obv.* + HNRI REX N; *rev.* PINHÆD ONEP, *vide* foot-note, *B. M. Cat. p. ccv*, as to this coin, *very fine and rare* [Pl. I] 1

* * * From the Wigan, Brice and Montagu (lot 272) collections.

- 14 15 120 Penny (Hks. 263; *B. M. Cat., type ix*), "Full Face-Cross" fleury type, Leicester, *obv.* . . NRI RE; *rev.* . . . RA : ON : LEH, *very rare, very fine and beautifully toned* [Pl. I] 1
 * * * From the Martin, Murchison, Whitbourn, Neck, Webb, and Hy. Clark (lot 65) collections.

STEPHEN. 1135-1154.

- 121 Penny (*Hks.* 270; *B. M. Cat.*, type i), Canterbury, bust to right, with sceptre in front of face, ROG . . . ON C · N, *portrait very good* 1

* * * From the Kennard sale (lot 138).

- 122 Penny (*Hks.* 269; *B. M. Cat.*, type ii), Sandwich, bust three-quarters left, with sceptre in right hand, *rev.* mullets in the angles of a cross voided, PV . . . : ON : SAN, *fine, but legend imperfect* 1

* * * From the Kennard sale (lot 135).

- 123 Penny, Durham?, bust to right, with sceptre in front of face, and voided star in field to right of sceptre, (ST)IFENIE RE; *rev.* as type 1, FOBVND : ON (DVNIE) (*B. M. Cat.*, p. 385, *pl.* LIX, 5), *very rare, fine but cracked* 1

* * * From the Toplis and Montagu (lot 338) collections.

EDWARD III. 1327-1377.

- 124 Gold. Noble, Calais, 1369-1377, with French and Aquitaine titles, a · in centre of reverse, and pellet either side of the lis on the top and bottom limbs of cross (*Kenyon*, no. 29), *fine and scarce* 1

- 125 Half Noble, 1360-1369, with Aquitaine title (*Kenyon*, no. 7), *very fine* 1

* * * From the Bieber and Hy. Clark (lot 73) sales.

- 126 Quarter Nobles (2), 1369-1377, lis in centre of reverse, annulet before EDWARD (*Kenyon* 20), *both very fine* 2

- 126* Edward I-II, Pennies of Durham (5); others of Bishop Bek (2), one with cross moline in second quarter of reverse, *rare*; Bishop Kellawe (2), and Bishop Beaumont (4). Edward III, Pennies, Durham (9), including one with large bust, and another with *m. m.* crown, *many fine, all varieties and scarce* 22

RICHARD II. 1377-1399.

- 127 Noble (*Kenyon*, *pl.* III, 16), without flag, RICARD × DI × GRA × REX × ADGL × S × FRAND × DNS HIB × S × AQT, one rope at prow, three at stern, *very fine* 1

* * * From the Hy. Clark sale (lot 80).

- 5 5 128 **Half Noble** (*Kenyon, pl. III, 17*), same type as last, R in centre of reverse, *very rare and fine for this issue* 1
 * * From the Peace and Hy. Clark (lot 81) sales.

HENRY IV. 1399-1413.

- 7 129 **Penny**, York, light coinage, + HENRI (A R) EX X ANGLIA, annulet on king's breast, hair standing away from head; *rev. CIVITAS EBORACI*, annulet before *Civitas*, and two after *Eboraci*, quatrefoil enclosing pellet in centre of cross, pellets in angles united, *fine, and extremely rare* [Pl. I] 1
 * * From the Webb and Hy. Clark (lot 86) sales.

- 210 130 **Heavy Halfpenny**, London, with large bust (*Hks. 324*), *wt. 10½ grs., fine, but inscription not struck up* 1
 * * From the Hy. Clark (lot 86) sale.

HENRY V. 1413-1422.

- 317 6 131 **Gold. Noble**, mullet at king's wrist, broken annulet on side of ship, two ropes at prow, three at stern; *rev. m. m.* cross with pellet centre, small cross over lion in second quarter, single saltires between words on obverse, double on reverse, *very fine and rare* 1
 * * From the Hy. Clark (lot 87) sale.

- 1 132 **Silver. Groat**, London, *m. m. obv.* pierced; *rev.* plain cross, reading X ANGLIA X S X FRANCO, mullet on king's right breast, *rev. CIVITAS X LONDON X fine*; and **Halfpenny**, *m. m.* pierced cross, broken annulet either side of head 2

HENRY VI. 1422-1461 and 1470.

- 317 133 **Gold. Noble**, Calais, annulet coinage, lis after HENRI, trefoil stops, annulet by sword arm, *rev. m. m.* lis, mullet after R, annulet stops, and in first spandril of tressure in second quarter, *very fine and scarce* 1
 * * From the Hy. Clark sale (lot 90).

- 310 134 **Half Noble**, London, similar type and details to last, *very fine and rare*. **Quarter Noble**, similar, lis over shield, *fine and scarce* 2
 * * From the Hy. Clark sale (lots 91 and 92).

- 26 135 **Silver. Groat**, London, annulet coinage, *m. m.* plain cross both sides; **another**, pierced cross both sides; and **Half Groats** (2), as last, all with annulet in two quarters of

LOT 135—*continued*.

reverse and after POSVI, *the last three coins from the Montagu sale (lot 531). Groat and Half Groat of Calais, all fine* 6

- 136 **Groats**, London (5), *rosette mascle, m. m. obv. pierced, rev. plain cross; pine-cone trefoil, obv. cross patonce, rev. plain cross; pine-cone pellet (2), one with pellet in two angles of reverse; and cross and pellet, all fine. Penny, York, mullet either side of crown, mascle after REX and CIVI, and before EBO* 6

EDWARD IV. 1461-1470.

- 137 **Gold. Rose Noble**, London, *m. m. crown on reverse only, reading TRANSIENS. Quarter Rose Noble, m. m. crown both sides, & over shield, rose to left and sun to right, rev. rose before m.* 2

- 138 **Rose Noble**, Bristol, *m. m. crown on reverse only, B in waves under ship, trefoil stops both sides, very fine and rare [Pl. II]* 1

* * * From the Pearce sale, 1898 (lot 345).

- 139 **Half Rose Noble**, Bristol, *similar type, m. m. sun on reverse, trefoil after &D, fine and rare* 1

* * * From the Hy. Clark sale (lot 99).

- 140 **Rose Noble**, York, *m. m. lis on reverse only, lis on side of ship, & in waves under, trefoil stops both sides, two over sail of ship and one after &D, very fine and rare [Pl. II]* 1

* * * From the Pollexfen sale (lot 91).

- 141 **Half Rose Noble**, York, *m. m. lis on reverse only, trefoil stops, rose at end of legend on reverse, very fine and rare* 1

* * * From the Marsham, Webb, and H. Clark (lot 100) sales.

- 142 **Angel**, *m. m. heraldic cinquefoil, saltire stops (Kenyon, no. 15), very fine* 1

* * * From the Durlacher sale (lot 76).

- 143 **Angelet**, *m. m. heraldic cinquefoil on both sides, rose after &RVX and SP&S, fine and rare* 1

* * * From the Copp and Murdoch (lot 363) sales.

- 144 **Silver. Heavy Groat**, London, *wt. 58½ grs., m. m. obv. plain cross, rev. lis, lis on arch at breast, very fine. Light Groats (4), m. m. rose (3) one with small pellet in one quarter, and sun, small pellet in one quarter, all from the Webb collection and fine* 5

1. 2 145 **Light Groats** (5), London, *m. m. obv. crown, rev. sun*; pierced cross; *obv. cross fitchée, rev. sun*; annulet; and pierced cross, *all from the Webb collection and fine* 5
1. 1 146 **Light Groats**, London (3), *m. m. sun, arches not fleured*; *obv. plain cross and pellet, rev. pierced cross and pellet*, rose after *Posui* and sun pierced before *Meum*; and annulet. Bristol (2), *m. m. crown, lis after Deum*, and sun, *all fine* 5
- 570 147 **Half Groats** (3), Canterbury, all *m. m. rose*, one without letter in centre of reverse and arches fleured, *from the Montagu sale (lot 621) and very fine. Pennies* (3), York, *m. m. rose, B and key at sides of bust (Bp. Booth)*; G and key at sides (Bp. Nevill); T and key at sides, star on breast (Bp. Rotherham), *all from the Webb sale (lot 192) and well preserved* 6
- 212 148 **Pennies** (5), Durham, (a) *m. m. cross, rose in centre of reverse, DONOLI, fine*; (b) *m. m. cinquefoil, two crosses over crown, D in centre of reverse, V in second quarter, and dot in each quarter*; (c) B to left of crown, cross either side of neck, reverse as last, *both from the Webb sale (lot 192) and fine*; (d) as last; (e) *m. m. rose, B to left and trefoil to right of bust, B in centre of reverse, both well preserved and all rare* 5

EDWARD V. 1483.

- 9 5 149 **Groat**, *m. m. rose and sun united, pellet under spandril below the king's breast, fine and very rare* [Pl. II] 1
- * * * From the Neck, Webb and Hy. Clark (lot 108) sales.

RICHARD III. 1483-1485.

6. 5 150 **Gold. Angel**, *m. m. rose and sun united on both sides, R and rose at sides of mast, reading RICHARD (Kenyon, no. 2), fine and rare* [Pl. II] 1
- 2 4 151 **Groat**, London, *m. m. rose and sun united*; and another, *m. m. boar's head, both fine and scarce* 2
- 4 152 **Penny**, Durham, *m. m. lis (?)*, reading ANGL, S on breast (Bp. Sherwood), D in centre of reverse, *well preserved and very rare* [Pl. II] 1
- * * * From the Webb sale (lot 209).

SECOND DAY'S SALE.

HENRY VII. 1485-1509.

- LOT
 153 *Gold. Angel*, third coinage, *m. m.* pheon (*Kenyon*, no. 28),
very fine 1 1/14
- 154 *Silver. Groats*, second coinage (5), *m. m.* escallop, lis on rose,
 and *obv.* lis on rose, *rev.* upright anchor, *all from the Montagu*
sale (lot 683), and cinquefoil (2); third coinage, *m. m.* pheon,
all fine 6 1/10
- 155 *Pennies*, Durham (8), DS at sides of shield (5) and DR at
 sides (3), mitre springing from coronet over shield, and
another of York, keys under shield, *some fine. Half Groat*,
 York, *m. m.* martlet, keys under shield, *rare and fine* 10 1/16

HENRY VIII. 1509-1546.

- 156 *Gold. Sovereign*, first coinage, *m. m.* *obv.* lis, *rev.* cross-
 crosslet, king with long locks and beardless on throne, usual
 legends, reading TRANSIENS (*Kenyon*, no. 1), *very fine and*
very rare [Pl. II] 1 27/10

* * From the Staveley sale (1897), lot 45.

- 157 *George Noble*, *m. m.* rose on both sides, HENRI^x D^x G^x R^x
 AGL^x Z^x FRAN^x DNS^x HIBER, ship with double rose on
 mast and h k at sides, *rev.* St. George on horseback spearing
 the dragon, reading SIG^o, saltires between words of legends
 (*Kenyon*, no. 3), *fine and extremely rare* [Pl. II] 1 29/10

* * From the Cuff, Forster, Brice Duplicates, 1881, Bieber and
 Murdoch (lot 42) sales.

- 158 *Angel*, first coinage, *m. m.* porteullis crowned, *fine*; and
another, similar, *well preserved* 2 2

- 159 *Half Angel*, third coinage, *m. m.* lis on both sides, usual type,
 annulets between words of reverse legend, but no annulet
 on ship, *fine and rare* 1 4

* * From the Shepherd, Bieber and H. Clark (lot 125) sales.

- 4 15 160 **Quarter Angel**, third coinage, *m. m.* lis on both sides, reads DI on obverse, single saltire after each word (*Kenyon*, no. 2), *fine and very rare* 1
 * * From the Wigan, Halliburton-Young and Moon (lot 97) sales.
- 3 10 161 **Crown**, second coinage, *m. m.* lis, HK at sides of shield, reading HIBERNI, *very fine*. **Half Crown**, *m. m.* rose HK at sides of shield, two saltires between each word (*Kenyon*, no. 2), *from the Moon sale, fine and scarce* 2
- 1 10 162 **Testoon**, of *fine silver*, *m. m.* lis, HANRIA X VIII X, reverse reading ADIVTOBRIVM, *well preserved and rare* 1
- 3 7 6 163 **Testoon**, of *baser silver*, *m. m.* ☉ on both sides, HANRIA : 8 : *fine for the coin and scarce* 1
 * * From the Dillon sale (lot 40).
- 1 8 164 **Groats**, first coinage (2), *m. m.* portcullis crowned; second coinage (8), *m. m.* rose (2), *obv.* lis, *rev.* rose, lis (4), one with older portrait, and arrow; third coinage, *m. m.* lis, *all fine* 11
- 1 8 165 **Half Groats**, Canterbury (6), WA at sides of shield (5), and TC, *mostly fine*. **Halfpence**, London, second coinage (3), *one pierced* 10
- 2 6 166 **Pence**, Sovereign type, Durham (14), *m. m.* crescent, TW at sides of shield, *rare and fine*; *m. m.* lis, TD over (4) and at sides of shield; and *m. m.* star (8), α D at sides of shield, *some fine* 14
- EDWARD VI. 1546-1553.
- 11 167 **Gold. Sovereign**, fourth coinage, *m. m.* tun on both sides, three-quarter length figure of king in armour to right holding sword and orb, usual legends (*Ruding*, pl. VIII, 6), *very fine and rare* 1
 * * From "The Property of a Baronet" sale, 1899 (lot 18).
- 4 5 168 **Half Sovereign**, Southwark, second coinage, *m. m.* Y on both sides, *obv.* bare-headed bust, SCVTVM &c., *rev.* king's titles, rose after each word on obverse, *very fine and rare* 1
 * * From the Carlyon-Britton sale (1900), lot 53.
- 1 14 169 **Silver. Crown**, 1551, *m. m.* Y, reading FRAND'Z: HIBER' and ADIVTOBRIVM: MCVIII: *fine*. **Half Crown**, 1551, same *m. m.*, *well preserved* 2

- 170 **Crown**, 1553, *m. m.* tun, horse cantering, FRA':Z: HIBER':
and POSVI DEV': ADIVTORA': Q̄HV': *fine, and a rare date* 1
- 171 **Testoons** (2), 1549, *m. m.* arrow and Y, both with king's
titles on the obverse, *the latter fine*. **Shillings**, second
coinage (2), and **Sixpence**, all *m. m.* tun, and *fine* 5

MARY. 1553-1554.

- 172 **Gold**. **Fine Sovereign**, 1553, queen seated on throne holding
orb and sceptre, legends as *Kenyon*, no. 1, pomegranate
after Q̄RIT and DNO, annulet stops (*Rud.* IX, 1), *extremely
fine and rare* 1
- * * * From the Carlyon-Britton sale (1900), lot 61.
- 173 **Angel**, legend ending in REGI, pomegranate after Q̄RIT and
ISTVD, annulet stops (*Rud.* XI, 3), *fine for the issue and
very rare* 1
- * * * From the Moon sale (lot 125).

PHILIP AND MARY. 1554-1558.

- 174 **Angel**, *m. m.* lis both sides, *obv.* legend ending REGINA . A '
and *rev.* reading MIRAB', usual type (*Rud.* IX, 5), *very fine
and very rare* [Pl. II] 1
- * * * From the Thorburn and Murdoch (lot 550) sales.
- 175 **Silver**. **Shilling**, undated, but with value, with Spanish
titles, *rev.* reading ADIVTOREM NOSTRVM, *extremely fine and
rare* 1
- * * * From the York-Moore, Addington and Montagu (lot 16)
collections.
- 176 **Shilling**, as last, reading ADIVTORIVM, *fine*; **another**, 15..
divided by crown, English titles only, REX . ET REGINA ANG,
and ADIVTOREM . NOSTR . ; and **Sixpence**, 1557, *m. m.* lis,
rev. legend ending NOS, *both well preserved* 3

ELIZABETH. 1558-1602.

- 177 **Fine Sovereign**, second issue, 1584-1601, *m. m.* scallop on
both sides, usual type and legends (*Ruding*, IX, 8; *Kenyon*,
no. 2), *extremely fine and rare thus* 1
- * * * From the Durlacher sale (lot 141).
- 178 **Another**, same issue, *m. m.* tun on both sides, type as last,
but reading OCVL on reverse, *extremely fine and rare* 1

- 3 16 179 **Pound Sovereign**, 1592-1601, *m. m.* woolpack on both sides, large bust of queen with richly ornamented dress and long flowing hair (*Ken. fig. 84*), *very fine* 1
- 4 10 180 **Half Sovereign**, 1592-1601, *m. m.* woolpack, type as last lot (*Ken. fig. 88*), *very fine* 1
* * * From the Pearce sale, 1898 (lot 367).
- 4 15 181 **Crown**, 1558-1572, *m. m.* portcullis both sides, ELIZABETH: D'G'AN', *very fine*, and a rare mint mark; from the Durlacher sale (lot 148); **Half Crown**, same issue, *m. m.* cross crosslet, *fine and scarce*; from the Hy. Clark sale (lot 164) 2
- 1 15 182 **Angel**, 1582-1601, *m. m.* bell both sides, usual type and legends, *very fine* 1
* * * From the Moon sale (lot 147).
- 3 183 **Half Angel**, 1578-1582, *m. m.* sword, usual type (*Ken. fig. 90*), *fine and rare* 1
- 3 7 6 184 **Quarter Angel**, 1578-1582, *m. m.* cross on each side, usual type and legends, *very fine and rare* 1
* * * From the Murdoch sale (lot 617).
- 2 15 185 *Silver.* **Crown**, 1601, *m. m.* 1, usual type, *fine* 1
- 4 4 186 **Half Crown**, 1601, *m. m.* 1, arch of crown touching beaded circle, and head of sceptre nearly touching linear circle, *a very fine round coin, struck on a large flan* 1
* * * From the Montagu Duplicate (1886) sale (lot 136).
- 3 3 187 **Another specimen**, same *m. m.* but the sceptre is slightly shorter, and the arch of crown does not touch the beaded circle, *fine* 1
- 3 3 188 **Shilling**, *m. m.* lis, ELIZABETH: D'G'ANG'FRA'Z: HIB'REGINA·; *rev. ending in MEVM*, *fine*; **Sixpence**, 1571, *m. m.* cross; **Groat**, cross crosslet; **Threepence**, 1561, pheon; **Three-halfpence**, 1562, pheon; **Penny**, cross; and **Half-pennies** (2), *all fine* 8
- 2 2 189 *Milled.* **Shilling**; **Sixpences** (2), 1562, with plain and ornamented gown, both with large rose and *fine*; **Three Pence**, 1562, large rose; and **Half Groat**, both well preserved 5
- 2 4 190 **Shilling**; **Sixpences** (3), 1561 and 1562 (2), all with large rose and ornamented gown, and *fine*; and **Threepence**, 1562, small rose, *has been tooled* 5

- 191 **Groat**, *m. m.* star, ELIZARETH · ANG · FRA · ET · HIB · REGINA ;
rev. POSVI · DEVM · AD · IVTOREM · MEVM , *extremely fine and*
beautifully toned [Pl. II] 1
 * * From the Rich, Durrant, Shepherd, Bieber and A. B.
 Richardson (lot 163) sales.

- 192 **Groat**, similar to last, *fine* 1

JAMES I. 1603-1625.

- 193 **Rose Ryal**, 1605-1612, *m. m.* escallop, king seated on throne,
rev. royal shield on double rose (*Rud.* XII, 1), *extremely fine*
and rare 1

* * From the Cuff, Shepherd, Richardson and Lord Kesteven
 (lot 96) sales.

- 194 **Thirty-Shilling Piece**, 1619-25, *m. m.* spur rowel, king seated
 on throne with flowered back, the field ornamented with
 roses, his feet resting on portcullis ; *rev.* shield of arms on
 cross fleury, in each quarter circle between the limbs of the
 cross a lis, lion, and rose, XXX over shield, usual legends
 (*Ken.* fig. 96), *extremely fine and rare* [Pl. II] 1

* * From the Lord Kesteven and Peace sales.

- 195 **Fifteen-Shilling Piece**, *m. m.* spur rowel, lion sejant, crowned,
 holding sceptre in right paw, and shield with left, in field
 X-V for value ; *rev.* radiate rose on cross, each limit termi-
 nating in a lis crowned, lion under crown between each,
 usual legends (*Rud.* XII, 6), *extremely fine and very rare*
 [Pl. II] 1

* * From the Lake Price and Moon (lot 172) sales.

- 196 **Pound Sovereign**, 1603-1604, *m. m.* thistle, half-length figure
 of king to left, holding sceptre and orb, usual legends, *rev.*
 EXVRGAT, etc. (*Rud.* XI, 1), *fine and rare* 1

- 197 **Unite**, 1604-1612, *m. m.* lis, usual legends, type as last, but
 armour richly damascened ; *rev.* FACIAM · EOS, etc. (*Rud.*
 XI, 5), *very fine* 1

* * From the Moon sale (lot 174).

- 198 **Laurel**, 1619-1625, *m. m.* lis ; **Half Laurel and Quarter**
Laurels (2), all *m. m.* trefoil, *fine* ; **Half Crown**, 1604-
 1612, *m. m.* rose, ROSA SINE SPINA, *very fine* 5

- 199 **Angel**, 1619-1625, *m. m.* trefoil both sides, IACOBVS · D · G ·
 MAG · BRI · FRH · ET · HIB · ; *rev.* · A · DOMINO · FACTVM · EST ·
 ISTVD · three-masted ship sailing to left with royal arms on
 sail (*Ken.* 106), *fine and rare* 1

- 17
200 *Silver*. **Crown**, first coinage, *m. m.* obv. and rev. thistle, with pellet either side, IACOBVS · D · G · ANG · SCO · FRAN · ET · HIB REX, king on horseback to right, housings decorated with crowned rose; rev. EXVRGAT · DEVS · DISSIPENTVR · INIMICI (*Rud.* XVI, 1), *extremely fine and rare* 1
* * * From "The Property of a Baronet" sale, 1899 (lot 57)
- 30
201 **Half Crown**, first coinage, *m. m.* thistle, legends and type as the crown, *extremely fine and very rare* [PI. II] 1
* * * From the Marsham (probably from the Wigan) and A. B. Richardson (lot 180) sales.
- 8
202 **Shilling**, first issue, first bust, *m. m.* thistle, with pellet either side, legends as last, but FRA on obverse, *extremely fine, bust well struck up, and very rare thus* 1
* * * From the Bergne, Brice, Montagu (1888) and Moon (lot 184) sales.
- 3 7 6
203 **Sixpence**, 1603, first issue, bust and legends as last lot, date over shield, *very fine and rare thus* 1
* * * From the same sales and lot as last.
- 9
204 **Crown**, second coinage, *m. m.* lis on both sides, IACOBVS D · G · MAG · BRI · FRAN · ET · HIB · REX, small rose and crown on the housings of horse; rev. QVÆ DEVS, etc., without pellets between words, *very fine and scarce* 1
* * * From the Marsham sale (lot 495).
- 2
205 **Crown**, second coinage, *m. m.* trefoil, legends as last, plumes over shield on reverse, *well preserved*; **Scotch Sixty-Shilling Piece**, first issue, *m. m.* thistle, reading BRIT · FRAN & HIB, thistle on housings of horse, lion of Scotland in second quarter of reverse, *fine and scarce* 2
- 8 70
206 **Half Crown**, second coinage, *m. m.* thistle, reading MAG · BRI · FRA ·; rev. plume over shield (*cf. Rud.* XVII, 4), *very rare and an exceptionally fine round coin* 1
* * * From the Nunn sale (lot 379).
- 3
207 **Half Crown**, second coinage, *m. m.* trefoil, reading FR ·; rev. square shield without plume, *well preserved* 1
* * * From the Montagu sale (lot 201).
- 1 16
208 **Thirty-Shilling Piece**, Scotch, *m. m.* thistle, second issue FRAN · & · HIB ·, crowned thistle on housings of horse, *fine and another, very well preserved* 2

- 209 **Shilling**, second coinage, third bust with figured armour, *m. m.* lis with pellet either side, reading MAG.' BRIT.', *very fine and rare thus* 1 2/4
 * * From the Webb and Montagu (lot 207) sales.
- 210 **Shilling**, second coinage, sixth bust with plain armour, *m. m.* thistle with pellet either side, IACOBVS : D : G : MAG : BRI : ; *rev. plumes over shield, very fine* 1 6/5
 * * From the A. B. Richardson sale (lot 190).
- 211 **Pattern Penny**, *obv.* I R under crown between rose and thistle, rose under, each between two pellets ; *rev. crowned portcullis (Rud. XVI, 5), very fine and very rare* 1 3/5
 * * From the Bergne, Halliburton Young and Moon (lot 186) sales.

CHARLES I. 1625-1648.

TOWER MINT.

- 212 **Gold. Unite**, type 1a, *m. m. obv. and rev.* negro's head, *has been struck over another coin ; and Crown*, same *m. m., both well preserved* 2 3/10
- 213 **Unite**, type 1a, *m. m. obv. and rev.* plumes (*Rud. XIII, 1*), *fine and scarce* 1 4/10
 * * From the Montagu sale (final portion, lot 320).
- 214 **Angel**, *m. m.* negro's head on both sides, obverse legend reading : FR · ET · HI ·, X (for value) to left of angel (*Ken. 119 var.*), *fine and rare* 1 9/5
 * * From the Wyndham and Murdoch (lot 67) sales.
- 215 **Silver. Crown**, type 1a, *m. m. obv. and rev.* lis, CAROLVS · D · G · MAG · BRI · FRA · ET HIB · REX, king holding sword slanting backwards, horse richly caparisoned with plume on head and crupper ; *rev. mint-mark after REGNO (Rud. XVIII, 1), very fine and rare* 1 5/70
 * * From the Cuff, Dillon and Moon (lot 101) sales.
- 216 **Crown**, type 2a, *m. m. obv. and rev.* harp, reading BRIT, small figure of king, four comma stops in lozenge form to left, and one to right of *m. m.* ; *rev. CR* over oval garnished shield on cross fleury, four commas in lozenge form after each word and a pellet before CHRISTO (*Hks. 474*), *very fine and scarce* 1 2/6

- 4126 217 **Crown**, type 4, *m. m.* *obv.* and *rev.* eye, pellet either side on obverse and four pellets to left and three to right on reverse, reading MAG' BRI' (*Hks.* 476, *var.*), *fine and rare* 1
- 1 5 218 **Shilling**, type 1, *m. m.* *obv.* and *rev.* lis, MAG : BR : FR : ET HI : ; *rev.* shield on cross fleury, *m. m.* at end of legend (*Hks.* 511), *fine* 1
- 1 7 219 **Shilling**, as last, but reading CHRITO ; **another**, BRIT' FRA' ET' HIB' ; **another**, type 4, *m. m.* horizontal anchor ; and **Half Crown**, *m. m.* crown, *all good* 4
- 9 220 **Shilling**, type 1b, *m. m.* plume, large bust with ruff, the lower portion of bust breaking through inner circle and dividing legend ; *rev.* plain square shield with plumes over (*Hks.* 512), *m. m.* not given for this type, *extremely fine and rare* [Pl. III] 1
- * * From the Rostron and Montagu (lot 330) sales.
- 12/15 221 **Pattern Shilling**, *m. m.* portcullis, pellet on either side of *obv.* four comma stops in lozenge form to left and one to right on *rev.*, CAROLVS . D'G' MAG' BR' FR' ET . HI' REX ., crowned bust in lace collar, armour and scarf ; *rev.* oval shield garnished, no inner circles either side, *struck in a collar on a large flan, extremely fine and rare* [Pl. III] 1
- * * From the Shepherd, Montagu (1888) and A. B. Richardson (lot 222) sale.

BRIOT'S COINAGE.

- 19 10 222 **Gold. Unite**, *m. m.* flower and B. on *obv.*, . B. on *rev.*, CAROLVS . D : G . MAGN . BRITANN . FRAN . ET . HIB . REX . ; *rev.* FLORENT, etc., square garnished shield crowned between C-R, both crowned, with lozenge under each and lozenge stops on both sides (*Rud.* XIV, 1), *in brilliant condition and very rare* [Pl. III] 1
- * * From the Bale, Walpole White and Moon (lot 195) sales.
- 11 5 223 **Half Unite**, *m. m.* as Unite, reading MAG . BRITAN . with lozenge stop either side of value ; *rev.* CVLTORES . SVI . DEVS . PROTEGIT . (*Rud.* XIV, 2), *very fine and rare* 1
- * * From the Martin, Murchison, Rostron and Hy. Clark (lot 240) sales.
- 7 5 224 **Silver. Crown**, *m. m.* . B. and flower on *obv.* and . B. on *rev.*, obverse legends as the Unite, CHRISTO, etc., on reverse (*Rud.* XXI, 10), *very fine and rare* 1
- * * From the Marsham sale (lot 576).

- 225 **Half Crown**, *m. m.* horizontal anchor and B *obv.* and *rev.*, legends as last but FR ◊ ET ◊ HIB (*Rud.* XXII, 7), *rare and exceptionally fine* 1
- 226 **Pattern Half Crown**, 1628, *m. m.* flower on *obv.* only, king on horseback *to right*, sword over shoulder and plume on horse's head; N . BRIOT . F . underneath, O REX . DA . FACILEM . CVRSVM; *rev.* ATQVE . AVDACIBVS . ANNVE . CCEPTIS; oblong shield crowned dividing 16-28 (*Rud.* XXII, 2), *fine and very rare* 1
* * From the Moon sale (lot 206).
- 227 **Pattern Shilling**, CAR . D : G . MAG . BRIT . FR . ET . HIB . REX ., large bust of king crowned, wearing plain collar, in armour, draped, . B . under; *rev.* ◊ FIDEI ◊ DEFENSOR ◊, square shield crowned within the Garter (*Rud.* XXII, 5), *extremely fine and very rare* [Pl. III] 1
* * From the Sempole and Moon (lot 207) sales.
- 228 **Shillings** (2), *m. m.* anchor and B, *obv.* and *rev.*; **Sixpence**, *m. m.* anchor, *all fine*; and **another**, anchor and mullet on *obv.*, reading CHISTO, *well preserved* 4
- 229 **Pattern Threepence**, 1634, CAR . D : G . MAG . BRIT . FR . ET . H . R, bust to left dividing legend . III . D . under rose behind head; *rev.* square shield on cross fleury, 1634 above, SALVS REIPVB SVPREMA LEX, *fine and extremely rare, but a small hole has been carefully plugged* 1
* * From the Montagu (1888) and Murdoch (lot 319) sales.
- 230 **Pattern Half Groat**, *rev.* FIDEI DEFENSOR, **Half Groat** (*Rud.* XXII, 12), *both fine*; **Penny** (*Rud.* XXII, 13), *very fine, and all scarce* 3
- 231 **Scotch, Thirty-Shilling Piece**, second issue with F, *m. m.* thistle, *very fine*; and **Twelve-Shilling Pieces** (2), *m. m.* thistle, " over shield on reverse, *both fine* 3

ABERYSTWITH MINT.

- 232 **Half Crown**, *m. m.* open book on both sides; *rev.* oval shield garnished, surmounted by plumes (*Rud.* XX, 14, *var.*), single pellet either side of *m. m.* on *rev.*, *well preserved and rare* 1
* * From the Chas. E. Simpson sale (lot 120).
- 232* **Shilling**, *m. m.* as last, large square plume in front of face, and large figures of value, *rev.* as last, *from the Webb collection, fine*; **another**, with small plume and figures of value, and

LOT 232*—*continued.*

without inner circle on obverse (*Rud.* XX, 15), *fine and scarce* 2

* * * From the Chas. E. Simpson sale (lot 121).

- 233 **Groats** (3), *m. m.* as last, with large (2) and small busts; **Threepences** (2); **Half Groat**, without inner circles on either side, *all fine* 6

BRISTOL MINT.

- 4 15 234 **Half Crown**, 1644, *m. m.* plume on *obv.* only, BR (*mon.*) under horse and date, reading MAG · BR · FR · ET · HI · and the "Declaration," REL : PROT : LE : AN : LI : PA · (*Rud.* XXIV, 2), *extremely fine and rare in this state* 1

* * * From the Carlyon-Britton sale, 1900 (lot 102).

- 4 18 235 **Shilling**, 1644, *m. m.* *obv.* ∴, *rev.* BR (*mon.*), small plume in front of face, *well preserved*; and **another**, similar, but the BR on reverse is under the date (*Rud.* XXIV, 3), *fine* 2

* * * From the Montagu sale (lot 433).

- 3 15 236 **Sixpence**, 1646, *m. m.* B on *obv.* only; *rev.* EXVRG : DEVS : DISSIPEN : INIMICI, two scrolls and three plumes over "Declaration," line and date under, *very fine and rare* 1

* * * From the Murdoch sale (lot 258).

CHESTER MINT.

- 13 237 **Half Crown**, *m. m.* three gerbs on both sides, CAROLVS DG · MAG : BRI : FR · ET : HIR : REX, plume behind and CHST under horse; *rev.* CHRISTO, &c., oval garnished shield, *rare and very fine for this issue* [Pl. III] 1

* * * From the Dimsdale, Durrant, Dymock, Rostron, Hy. Clark and C. E. Simpson (lot 133) sales.

EXETER MINT.

- 5 2 6 238 **Crown**, 1645, *m. m.* castle on *obv.*, EX on *rev.*, king's face nearly facing; . 1645 · at end of legend on reverse (*Hks.* 480), *in good condition and rare* 1

* * * From the Whittaker sale (lot 118).

- 25 239 **Pattern Half Crown**, 1642, *m. m.* rose, king on horseback riding to left over arms, with baton in his right hand, CAROLVS · D · G · MAG · BR · FR · ET · HI · REX; *rev.* CHRISTO, &c., oval shield garnished, 1642 in the bottom garniture

LOT 239—continued.

(*Rud. XXV, 1*), extremely rare and very fine, a beautiful coin struck on a circular flan [Pl. III] 1

* * From the Property of a Baronet sale, 1899 (lot 70).

- 240 **Half Crown**, *m. m.* obv. rose; rev. EX, king on horseback with head nearly facing; rev. REL · PRO · LE ANG · LIB · PAR, three plumes over ¹⁶⁴⁴EX below (*Snelling, XIII, 12*), an extremely rare type, very well preserved [Pl. III] 1

* * From the Whittaker sale (lot 120).

- 241 **Shilling**, 1644, *m. m.* rose on both sides, 1644 at end of legend on reverse (*Rud. XXV, 6*), from the Nunn sale; and another, 1645, of similar type, from the Murdoch sale; both fine and scarce 2

- 242 **Sixpence**, 1644, *m. m.* rose on both sides, the reverse *m. m.* dividing 1 : 6 :—: 4 : 4 :; from the Murdoch sale, fine; **Groat**, same *m. m.*, with 1644 after it on obverse; and **Three-pence**, 1644, same *m. m.*, 1644 over shield; both from the Nunn sale and well preserved (*Rud. XXV, 7, 8 and 9*) 3

OXFORD MINT.

- 243 **Gold. Three-Pound Piece**, *m. m.* obv. plume, rev. ∴, CAROLVS : D : G : MAG : BRIT : FRAN : ET : HI : REX, small half-length figure of the king holding upright sword and olive-branch, not reaching inner circle at the bottom, with plume behind in field; rev. "Declaration" RELIG : PROT LEG : ANG LIBER : PAR in three lines on scroll, III under three plumes over and 1642 under, EXVRGAT, &c., round (*Rud. XIII, 9*), very fine and rare 1

* * From the Carlyon Britton sale, 1900 (lot 91).

- 244 **Three-Pound Piece**, 1643, *m. m.* plumes on obv. only, ∴ before it, reading MAGN : BRIT : FRAN : ET : HIB ∴; large bust of king, the lower part resting on inner circle and olive-branch projecting beyond shoulder; rev. readings as last, but the whole legend on one ribbon (*Kenyon, no. 3*), very fine and rare 1

* * From the F. G. Lawrence sale (lot 80).

- 245 **Unite**, 1643, *m. m.* plumes on obv. only, MAG : BR : FR : ET : HIBER, type as last lot (*Ken. no. 4*), extremely fine and rare 1

* * From the Moon sale (lot 217).

- 246 *Silver. Crown*, 1643, *m. m.* seven pellets on reverse, usual type, *only fair state*; *Half Crown*, 1642, no *m. m.*, line under horse (*Hks. no. 2*), *well preserved* 2
- 247 *Half Crown*, 1643, *m. m.* plumes on *obv.* only, no ground under horse, BRIT: FR: ET: HIB:; *rev.* RELIG: PROT: LEG ANG: LIBER: PAR, *from the Dillon sale, fine*; *another*, 1644, same *m. m.*, BRI: FR: ET: HIBER:; line under horse; *rev.* large central plume, PRO: LE ANG: LIB: PAR, ¹⁶⁴⁴_{OX.}, *well preserved* 2
- 248 *Shilling*, 1644, *m. m.* plumes, lozenge stops on *obv.*, *well preserved*; *Sixpence*, 1643, *m. m.* open book on *obv.*, "Declaration," in three lines, reading PROT, *fine*; *Groat* and *Threepence*, 1644, *not fine*; *all scarce* 4

SHREWSBURY MINT.

- 249 *Pound Piece*, 1642, *m. m. obv.* ∴, *rev.* ∴, CAROLVS: D: G: MAG: BRITAN: FR: ET: HIB: REX ∴, small figure of the king on horseback to left, ground with arms under horse; *rev.* EXVRGAT, &c., "Declaration" in two lines RELIG: PROT: LEG: ANGL: LIBER: PAR, XX under two plumes above and 1642 below (*Hks. no. 2*), *very rare and very fine* [Pl. III] 1
* * From the Robinson sale, 1891 (lot 147).
- 250 *Half Crown*, Shrewsbury type, 1643, *m. m.* illegible, king on horse walking, plumes in field behind; *rev.* "Declaration" in rude lettering RELIG: PRO: LE ANG: LIBER: P, three plumes without bands above, 1643 below, *well preserved and rare* 1
* * From the Chas. E. Simpson sale (lot 170).

WEYMOUTH (AND SANDSFOOT CASTLE?) MINTS.

- 251 *Half Crown*, *m. m. obv.* castle, *rev.* helmet with annulet either side, MAG: BRIT: FRAN: ET: HIB: ∴, grass under horse, w between its feet; *rev.* CHRISTO, &c., square shield crowned slightly garnished, double annulet stops in and before legend (*Hks. 501*), *fine and very rare* 1
* * From the Bergne, Brice, and Montagu (lot 555) collections.
- 252 *Half Crown*, *m. m.* castle on *obv.*, ∴ on *rev.*, type and legend as last, *fine and very rare* 1
* * From the Roston and Hy. Clark (lot 293) sales.

- Gold* 253 **Half Crown**, *m. m.* helmet? on *obv.*, helmet with two annulets either side on *rev.*, FRAN : ET : HI : RX : , horse with flowing tail showing between legs and mane in front of chest, ball under : *rev.* CHRISTO : AVSPICE : REGNA : , lion's paws at sides and annulets in garniture of shield (*Hks.* 503), *fine and very rare* 1

* * * From the Chas. E. Simpson sale (lot 170).

WORCESTER MINT.

- 254 **Half Crown**, *m. m.* *obv.* one, *rev.* three pears, large figure of the king on horseback, the crown and sword breaking through the inner circle ; *rev.* CHRISTO : &c., oval garnished shield (*Hks.* 494), *fine and very rare* 1

* * * From the Dimsdale, Durrant, Shepherd and Chas. E. Simpson (lot 175) sales.

YORK MINT.

- 4* 255 **Half Crown**, *m. m.* *obv.* and *rev.* lion, small bust of king on horseback, the sword and off hind leg of horse breaking inner circle ; *rev.* circular garnished shield (*Hks.* no. 2), *extremely fine and rare* 1

* * * From the Gibbs and Murdoch (lot 208) sales.

- Engl* 256 **Half Crown**, same *m. m.*, large size, EBOR under horse (*Hks.* no. 4), *very fine but has been gilt* ; **Shillings** (2), *rev.* square shield, EBOR over (*Hks.* no. 1), *well preserved* 3

- Lincoln* 257 **Shilling**, with oval garnished shield on reverse, EBOR under, lozenge stops on both sides (*Hks.* no. 4), *rare* ; **Sixpence**, C R crowned either side of oval crowned shield (*Rud.* XXI, 8), *rare* ; and **Threepence**, EBOR over square shield ; all *m. m.* lion, and *well preserved* 3

SIEGE PIÉCES.

CARLISLE.

- Gold* 258 **Three Shillings**, 1645, roughly octagonal, *obv.* large crown over C:RS, an anemone either side, all within linear and beaded circles ; *rev.* : OBS : | : CARL : | · 1645 · in three lines, anemone above and below (*Rud.* XXVIII, 4), *fine and extremely rare* [Pl. III] 1

* * * From the Bergne, Brice and Montagu (lot 633) collections.

- Gold* 259 **Shilling**, 1645, *obv.* as last, but : C:R XII : ; *rev.* as last · OBS : | : CARL : | · 1645 · (*Rud.* XXVIII, 3), *very fine and very rare* 1

* * * From the Robinson sale, 1891 (lot 158).

COLCHESTER (?).

- 11 15
260 **Two-Shillings** (?), irregular octagon, *obv.* incuse representation of a castle, *Carolj. Fortuna. resurgam.* deeply engraved; *rev.* plain, showing incuse of castle, *wt.* 120 *grs.* (*Rud.* XXIX, 7), *very fine and extremely rare. These pieces were probably struck at Scarborough, vide Num. Chron., 1918, p. 122* 1

* * * From the Nunn sale (lot 466).

- 9 15
261 **Two-Shillings** (?), similar to last, but the inscription lightly engraved and without stops, the reverse showing only a faint impression of the castle, *probably a later striking, wt.* 128 *grs., very fine* 1

* * * From the Marsham, Whittaker, and Sotheby's, 2 Aug. 1894 (lot 417) sales.

NEWARK.

- 9 15
262 **Half Crown**, and **Shilling**, 1646; **Ninepence**, 1645, **NEWARKE**; and **Sixpence**, 1646, *all very fine, and the three last from the Shorthouse sale (1886)* 4

PONTEFRACT.

- 6 2 6
263 **Shilling**, 1648, *lozenge-shaped, obv.* DVM : SPIRO : SPERO, CR under crown; *rev.* castle, OBS at left, PC over, and hand holding sword at right, 1648 under (*cf. Rud.* XXIX, 10), *fine and rare* 1

* * * From the Webb sale.

- 8 5
264 **Shilling**, 1648, *octagonal, obv.* as last; *rev.* castle as last but canon pointing from tower to right, CAROLVS : SECVNDVS : 1648 (*Rud.* XXIX, 12), *very fine and very rare* [PI. IV] 1

* * * From the Brice, Montagu (1888), and Moon (lot 240) sales.

- 8 5
265 **Shilling**, 1648, *octagonal*, CAROL : II : D : G : MAG : B : F : ET : H : REX, in centre HANC : DEVS : DEDIT, 1648 under crown; *rev.* castle as last, POST : MORTEM : PATRIS : PRO : FILIO (*Rud.* XXIX, 13), *extremely fine and rare* [PI. IV] 1

- 4 4
266 **Another specimen**, similar, *fine and rare* 1

SCARBOROUGH.

- 25
267 **Sixpence**, *obv.* view of castle with two high flanking towers, VI^D incuse in left bottom corner, *rev.* plain, *wt.* 43 *grs., very fine and extremely rare* 1

* * * From "The Property of a Baronet" (lot 88) sale.

IRISH.

ORMONDE MONEY.

- 268 **Set of Crown, Half Crown, Shilling, Sixpence, Groat, Threepence and Twopence, usual type, a good set and the last scarce** 7

INCHQUIN MONEY.

- 269 **Crown**, roughly octagonal, dw^t gr | 19 : 8 in two lines, in circular indent with linear and beaded circles, on obverse and reverse (*Rud.* XXVII, 1), *fine and rare* 1
 * * From the Marsham and Hy. Clark (lot 314) sales.
- 270 **Half Crown**, of irregular shape, dw^t gr | 9...16 similarly stamped (*Rud.* XXVII, 2), *fine and rare* 1
 * * From the Marsham and Whittaker (lot 158) sales.
- 271 **Shilling**, of irregular shape, dw^t gr | 3 : 21 within triple beaded circle (*Rud.* XXVII, 3), *fine and rare* 1
 * * From the Evans sale (lot 164).
- 272 **Shilling**, similar to last lot, *fine and rare* 1
 * * From the York-Moore, Bieber and Hy. Clark (lot 316) sales.

THE COMMONWEALTH. 1648-1660.

- 273 **Gold. Broad, Half and Quarter Broad, 1653, all m. m. sun, usual types and fine** 3
- 274 **Silver. Crown, 1652, m. m. sun, usual type (*Rud.* XXXI, 1), extremely fine and round, and rare thus** 1
 * * From the Wigan, Brice, Montagu Duplicates (1888), and A. B. Richardson (lot 256) sales.
- 275 **Crown, 1653, as last, fine and scarce** 1
- 276 **Crown, 1656, as last, but the last figure of date officially altered from a 4, very fine and scarce** 1
- 277 **Half Crown, 1652, m. m. sun, laurel branch on obv. with short leaves, very fine and rare thus** 1
 * * From the Wyndham and Montagu (lot 685) sales.
- 278 **Half Crown, 1652, laurel branch with longer leaves, fine; Shilling, and Sixpence, 1649, both rare of this date and well preserved** 3
- 279 **Shilling, 1649, very well preserved and a rare date; another, 1651, from the A. B. Richardson sale (lot 259), very fine** 2
- 280 **Shilling, 1651, and Sixpences (2), 1649 and 1654, both rare dates and all fine; Twopence, Penny and Halfpenny** 6

OLIVER CROMWELL.

- 10 10 281 *Gold. Broad*, by *Simon*, 1656, OLIVAR · D · G · R · ANG · SCO · ET · HIB & PRO., bust to left laureate, undraped; *rev.* PAX · QUÆ · RITVR · BELLO, square shield of Protectorate, edge milled (*Rud.* XIV, 7), *brilliant and rare* 1

* * * From the Durlacher sale (lot 319).

- 20 10 282 *Half Broad*, by *Simon*, 1656, legends and design as the Broad, omitting the ET on obverse, plain edge, *wt.* 71½ *grs.*, in *brilliant condition and extremely rare* [Pl.] 1

* * * From the Lake Price and Moon (lot 277) sales.

- 3 12 6 283 *Silver. Crown*, 1658, by *Simon*, legends and design as the Half Broad, on edge HAS · NISI &c., *very fine and scarce* 1

- 4 10 284 *Crown*, 1658, as last, and *Half Crown*, 1658, *both fine and scarce* 2

- 2 285 *Half Crown*, 1658, by *Simon*, *very fine* 1

- 286 *Shilling*, 1658, by *Simon*, edge milled, *very fine* 1

- 1 13 6 287 *Ninepence* (?), 1658, by *Tanner*, OLIVAR · D · G · R · P · ANG · SCO · HIB · PRO, *wt.* 83 *grs.*, plain edge, *very fine and very rare* 1

* * * From the Marsham and A. B. Richardson (lot 273) sales.

- 10 288 *Crown*, 1658, known as the "Dutch Crown," type, legends and inscription on edge as lot 283, the point of wreath points to the N of ANG, which is upside down, on the edge the M of MIHI is in a sunk square (*Henfrey*, IV, 5), *extremely fine and very rare* [Pl. IV] 1

* * * From the Chaffers sale (lot 74).

CHARLES II. 1660-1684.

HAMMERED COINAGE.

- 6 15 289 *Gold. Unite*, by *Simon*, second coinage, XX for value behind head, *m. m.* crown (*Rud.* XIV, 9), *very fine and rare* 1

* * * From the Lloyd, Rostron, and Hy. Clark (lot 347) sales.

- 6 290 *Half Unite*, same issue and type (*Rud.* XIV, 10), X behind head, *very fine and rare* 1

* * * From the Murdoch sale (lot 493).

- 8 291 *Crown*, by *Simon*, first issue, without figure of value, *m. m.* crown (*Rud.* XV, 4), *fine and very rare* 1

* * * From the Marsham, Webb, and Hy. Clark (lot 350) sales.

- 292 *Silver. Pattern Broad*, 1660, by *Simon*, CAROLVS * II * REX, laureated bust of king in armour, draped; *rev.* radiated star in centre of cross, each limb formed of II under ☉ crowned, shields of arms in the angles, MAG NALI A * DEI 1660, edge inscribed REVERSVS * SINE * CLAVDE * VICTOR SIMON * FECIT, branch after VICTOR (*Rud.* XXXIV, 1), *extremely fine and extremely rare* [Pl. IV] 1
- * * * From the Tyssen, Trattle, Edmonds, Cuff, Murchison, Bergne, Addington and Montagu (lot 825) collections.
- 293 *Pattern Broad*, 1660, by *Simon*, CAROLVS * II * D * G ANG * SCO * FR * ET HI * REX, crowned bust of king to right wearing ermine mantle and collar of the Garter, TS on truncation; *rev.* * MAGNA * OPERA * DOMINI; square shield of arms crowned, 16-60 over, edge plain (*Rud.* XXXIV, 4 and 2), *probably only two other specimens known, brilliant* [Pl. IV] 1
- * * * From the Edmonds, Cuff, Hawkins, Bergne, Brice and Montagu (lot 828) collections.
- 294 *Half Crown*, first issue, *m. m.* crown, no inner circles or figure of value, usual type (*Rud.* XXXIII, 1), *very fine and rare thus* 1
- 295 *Shilling*, first issue, *m. m.* and type as last (*Rud.* XXXIII, 2), *extremely fine, well struck and nicely toned* 1
- * * * From "the Property of a Nobleman" sale, 1903 (lot 95).
- 296 *Shilling*, first issue, as last, *very fine* 1
- * * * From the Edmonds, Cuff, Dymock and Rostron (lot 367) sales.
- 297 *Another*, similar specimen, *fine* 1
- 298 *Sixpence*, first issue, *m. m.* crown, no inner circles or figure of value (*Rud.* XXXIII, 3), *extremely fine, well struck and beautifully toned* [Pl. IV] 1
- * * * From the Dymock, Rostron, Richardson and Murdoch (lot 564) sales.
- 299 *Half Crown*, third issue, *m. m.* crown, with inner circle and XXX behind head for value (*Rud.* XXXIII, 11), *extremely fine, round and well struck* [Pl. IV] 1
- * * * From the same sale and lot as lot 295.
- 300 *Half Crown*, third issue, similar to last, but the C of CAROLVS comes over the edge of mint mark, *fine* 1

THIRD DAY'S SALE.

CHARLES II—continued.

MILLED MONEY.

LOT		
301	Gold. Five Guineas, 1678, elephant and castle under bust, with lovelock and truncation pointed, <i>fine</i>	1
	* * * From the Chas. E. Simpson sale (lot 204).	
302	Guinea, 1682, large bust, truncation rounded, elephant and castle under, <i>very fine and a rare date</i>	1
	* * * From "The Property of a Baronet" sale, 1899 (lot 32).	
303	Half Guinea, 1669, small bust, with truncation pointed and lovelock, <i>extremely fine</i>	1
	* * * From the Montagu and Murdoch (lot 548) sales.	
304	Half Guinea, 1680, plain under bust	1
305	Silver. Crown, 1662, rose under bust, edge DECVS, &c., without date, <i>very fine</i>	1
306	Crown, 1666, elephant under bust, <i>well preserved and rare</i>	1
307	Crowns (2), 1672, <i>fine</i> , and 1681, plain under bust, <i>from the Richardson sale, very fine and rare</i>	2
308	Half Crown, 1666, with elephant under bust, <i>from the Wakeford and Montagu (lot 800) sales, well preserved and extremely rare</i> ; Shilling, 1666, same type, <i>worn, but rare</i>	2
309	Half Crown, 1668, plain under bust, edge ANNO REGNI VICESIMO, <i>well preserved, one of the few specimens known of this date</i>	1
	* * * From the Montagu sale (lot 800).	
310	Half Crowns (4), 1671, 1673, 1676, and 1679, <i>all good</i>	4
311	Shillings (7), 1663, 1668, 1671 and 1676, both with plumes, 1677, 1683 and 1684, <i>all fine or very fine, except the third, and several dates scarce</i>	7
312	Sixpences (7), 1674, 1676, 1677, 1678, <i>all very fine</i> , 1681, 1683 and 1684, <i>some scarce</i>	7

Baldwin

Weight

Wales

Weight

Spain

Baldwin

Weight

Wales

Weight

Baldwin

Weight

Baldwin

Baldwin

- 313 **Pattern Farthing**, *m. m.* rose both sides, CAROLVS * II * REX $\diamond$, crowned bust to left; *rev.* THVS $\diamond$ VNITED $\diamond$ INVINCIBLE, in centre three pillars capped with the cross, harp and thistle respectively, and entwined with an endless ribbon (*Mont. no. 5*), *very fine and very rare* 1

* * * From the Brown, Webb and Murdoch (lot 646) sales.

- 314 **Pattern Farthing**, *m. m.* *obv.* star, *rev.* rose, CAROLVS. SECVNDVS. DEI. GRATIA, CR in double monogram under crown; *rev.* MAG. BRIT. FRA. ET. HIB. REX, four sceptres in saltire (*Mont. no. 7*), *extremely fine and possibly unique in this metal* [Pl. IV] 1

* * * From the Timewell, Brice, Montagu and Murdoch (lot 647) sales.

- 315 **Pattern Farthings** (2), 1665, bust with short hair (*Mont. 18*), with plain and milled edges; **others** (6), 1676, with long hair, one on a thicker blank, plain edges (*Mont. 13*), from "The Property of a Nobleman" sale (lot 111), all *rev.* QVATVOR MARIA VINDICO, and *fine or very fine* 8

- 316 **Copper. Proof Halfpenny**, 1672, as the current issue, but with a linear outer circle round obverse and reverse, *very fine and very rare* 1

* * * From the Copp and Murdoch (lot 659) sales.

- 317 **Halfpence** (3), 1672, *very fine*, 1673 and 1675, *fine*; and **Farthings** (2), 1675 and 1679, *both very fine* 5

* * * From the Murdoch (lot 614) sale.

JAMES II. 1685-1688.

- 318 **Five Guineas**, 1687, usual type, plain under bust, ANNO. REGNI. TERTIO, *fine* 1

- 319 **Two Guineas**, 1687, usual type, edge milled, *extremely fine and rare* 1

* * * From the Chetwynd, Brice, Montagu and Murdoch (lot 692) collections.

- 320 **Guineas** (2), 1687, with and without elephant and castle under bust, *both fine and scarce* 2

- 321 **Half Guinea**, 1687, usual type, plain under bust, *extremely fine and rare* 1

* * * From the Murdoch sale (lot 699).

- 322 **Silver. Crown, Half Crown, Shilling, and Sixpence**, all of 1687, and *very fine* 4

- 323 **Crown**, 1688; **Half Crowns** (2), 1686 and 1687; **Shilling**, 1686, *all fine*; and **Sixpence**, 1688, *very fine* 5
- 13 5 324 **IRISH**. Proof "Gun-Money" **Crown**, in *silver*, 1690, usual type, *obv.* king on horseback; *rev.* four crowned shields of arms in cruciform, crown in centre, edge plain, *extremely fine and very rare* [Pl. IV] 1
- 6 ** From the Wakeford and Montagu (lot 285) sales.
- 325 Proof "Gun Money" **Half Crown**, in *silver*, large size, Apr., 1690, usual type, engrailed edge, *very fine and rare* 1
- 3 12 *** From the Montagu sale (lot 290).
- 326 Proof "Gun Money" **Shilling**, in *silver*, large size, Mar., 1690, usual type, grained edge, *extremely fine and rare* 1
- 3 5 *** From the Montagu sale (lot 294).
- 327 Proof "Gun Money" **Sixpences**, in *silver*, Jan., 1689, and Feb., 1689, *the first very fine, the second fine, both rare* 2
- *** From the Montagu sale (lot 297).

WILLIAM AND MARY. 1688-1694.

- 10 328 **Five Guineas**, 1691, usual type, plain under busts, edge ANNO · REGNI · TERTIO ·, *very fine* 1
- 3 15 *** From the Durlacher sale (lot 363).
- 329 **Guinea**, 1689, elephant and castle under busts, *extremely fine and scarce* 1
- 3 12 *** From the Bieber and Murdoch (lot 724) sales.
- 330 *Silver*. **Crown**, 1691, usual type, edge ANNO · REGNI · TERTIO ·, *very fine and scarce* 1
- 1 14 331 **Crown**, 1692, last figure has been reversed and afterwards corrected in die, ANNO · REGNI · QVINTO ·, *rare and fine* 1
- 2 7 332 **Half Crowns** (4), 1689 (2), *fine*, 1693 (2), *both very fine*; **Shillings** (2), and **Sixpences** (3), 1693, *all fine or very fine* 9
- 3 333 Proof **Farthing**, in *silver*, 1694, *very fine*; **pewter Farthing**, 1690, and **another**, 1692, both with date in exergue, *and fine* 3

WILLIAM III. 1694-1701.

- 11 5 334 **Five Guineas**, 1700, plain under bust, ANNO REGNI DVODECIMO ·, *very fine* 1
- *** From the Durlacher sale (lot 379).
- 5 335 **Two Guineas**, 1701, large bust without lovelock, plain under, *very fine and scarce* 1
- *** From the Hankin sale, 1900.

- 336 **Crown**, from the *Montagu sale* (lot 903); **Shilling and Sixpence**, all of 1695, and very fine 3
- 337 **Crown, Half Crown, Shilling and Sixpence**, 1696, all very fine 4 1 8
- 338 A similar set of 1700, the shilling plain, all very fine 4 1 14
- 339 **Half Crown**, 1701, rev. plumes, from the *Marsham and Nunn sales*, very fine and rare; and **Shilling**, similar, fine 2 2 12 6
- 340 **Half Crowns** (2), 1697 and 1698; **Shillings**, 1699 (2), plain and plumes; and **Sixpences** (2), 1696 and 1697, all fine 6 2 14
- 341 **Half Crown, Shilling and Sixpence**, 1696; and **Half Crown and Sixpence**, 1697, N under bust (Norwich), all very fine 5 2 2
- 342 **Half Crown, Shilling and Sixpence**, 1696, and a similar set of 1697, Y under bust except the last Sixpence, which has Y (York), the half crowns well preserved, the others very fine and from the *Marsham sale* 6 3 3
- 343 **Copper. Halfpenny**, 1699; **Farthing**, 1697; **Irish Halfpenny**, 1696, all extremely fine; and "God Preserve London" **Halfpenny**, fine 4 5 7 8

* * * From the *Rostron sale* (lot 432).

ANNE. 1702-1714.

- 344 **Gold. Five Guineas**, 1713, "Post union" type, edge ANNO. REGNI. DVODECIMO., brilliant and scarce 1 16
- * * * From the *Durlacher sale* (lot 406). 5 7 6
- 345 **Two Guineas**, 1711, similar type, extremely fine and rare 1 2 12
- * * * From the *Thorburn and Murdoch* (lot 842) sales.
- 346 **Guinea**, 1713, similar type, very fine 1
- 347 **Silver. Crown, Half Crown, Shilling and Sixpence**, 1703; and **Shilling**, 1702, all with VIGO under bust, and very fine 5 3 12
- 348 **Crown**, 1707, Pre-Union type (SEXTO), roses and plumes, very fine, from the *Richardson sale*; **Half Crown, Shilling and Sixpence**, 1708, Post Union, from the *Nunn sale*, all with plumes, and very fine 4 2 18
- 349 **Crown**, 1713, roses and plumes, DVODECIMO; **Half Crown, Shilling and Sixpence**, 1708, all plain in angles, all very fine 4 1 8

- 2 14 350 **Half Crown**, 1714, roses and plumes; **Shillings** (6), 1702, plain, *rare*, 1708 (2), plumes and plain, 1709, plain, 1712 and 1714, both roses and plumes; **Sixpences** (2), 1707, roses and plumes, and 1711 plain; *all fine* 9 *Baldwin*
- 8 351 **Copper. Pattern Halfpenny**, ANNA · DEI · GRATIA ·, bust of queen in high relief; *rev.* similar to obverse (*Mont. no. 1*), *fine and rare* [Pl. IV] 1
- 2 16 352 **Pattern Halfpenny**, ANNA · D · G · MAG · BR · etc.; *rev.* the queen as Britannia seated under crown, holding olive branch (*Mont. no. 3*), *very fine and rare* 1
- 2 16 353 **Pattern Halfpenny**, similar to last, *very fine and rare* 1 *Lincoln*
- 3 354 **Pattern Farthing**, 1713, ANNA · DEI · GRATIA ·; *rev.* Britannia, date in legend (*Mont. no. 11*), *very fine* 1 *Baldwin*
- * * * From the Marsham and Whittaker (lot 253) sales.
- * * * From the Whittaker sale (lot 254).
- * * * From the Montagu sale (lot 139).
- * * * From the Rostron sale (lot 449).

GEORGE I. 1714-1727.

- 1 16 355 **Crown**, 1716, roses and plumes, ANNO · REGNI · SECUNDO; and **Half Crown**, 1720, roses and plumes, *both very fine* 2 *Wright*
- 2 356 **Crown, Half Crown, Shilling and Sixpence**, 1723, s. s. c in angles, *all fine* 4 *Hunt*
- 2 8 356* **Crown**, 1726, roses and plumes, DECIMO TERTIO, *very fine and scarce* 1 *Baldwin*
- 1 12 357 **Shillings** (6), 1715, 1718, 1721 (date altered from 1720), 1722, 1725, all roses and plumes, and 1720 plain, *all very fine* 6 *Hunt*
- 3 14 358 **Shillings** (5), 1718, roses and plumes, 1723, s. s. c, 1725, roses and plumes, 1725 and 1726, both w. c. c and *rare*; **Sixpences** (3), 1723, s. s. c (2) and 1726 roses and plumes, *all fine except the fourth* 8

GEORGE II. 1727-1760.

- 8 15 359 **Gold. Five Guineas**, old head, 1746, LIMA under bust, *fine* 1
- 6 360 **Two Guineas**, young head, 1738, *very fine* 1
- * * * From the Durlacher sale (lot 453).
- 2 14 361 **Guinea**, old head, 1745, LIMA under bust, *fine and scarce* 1

- 362 "Young head" **Crown**, **Half Crown**, **Shilling** and **Sixpence**, 1739, all with roses and plumes, and *very fine* 4 1 5
- 363 **Crown**, 1741, roses, **Half Crown**, **Shilling** and **Sixpence**, 1731, roses and plumes, *all very fine* 4 1 14
- 364 **Half Crowns** (2), 1732 and 1735, roses and plumes; **Shillings** (4), 1728, plain, *rare*, 1729, 1736 and 1737, roses and plumes; **Sixpences** (3), 1728 (2), plumes, *rare*, and roses and plumes, and 1741, roses, *all fine or very fine* 9 1 14
- 365 "Old head" **Crown**, **Half Crown**, and **Sixpence**, 1743, and **Half Crown**, 1745, all with roses; **Crown**, and **Half Crown**, 1746, LIMA; **Shilling**, 1758; **Sixpences** (3), 1750 and 1758 (2), *all fine* 10 2 1 15
- 366 **Pattern Half Crown**, **Shilling** and **Sixpence**, 1746, plain in angles of reverse, *all very fine* 3

GEORGE III. 1760-1820.

- 367 *Gold*. **Pattern Two Guineas**, 1768, by *Tanner*, youthful bust to right, lovelock on left shoulder, GEORGIVS. III. DEI. GRA.; *rev.* M. B. F. ET. H. REX. F. D. B. ET. L. D. S. R. I. A. T. ET. E., garnished shield of arms crowned, plain edge, *in brilliant condition and very rare* [PI. IV] 1 25
- * * From the Tobin Bush sale (lot 106).
- 368 **Guinea**, 1761, youthful bust of king, truncation pointed, no lovelock, *brilliant and rare*; **Half Guinea**, 1762, youthful bust with lovelock, *very fine* 2 10 2 6
- * * From the Durlacher sale (lot 473).
- 369 **Guineas** (2), 1766 and 1779, *both fine* 2 3 10
- 370 **Half Guineas** (2), 1801 and 1804; **Seven Shillings** (2), 1800, *all very fine* 4 3 7 6
- 371 *Silver*. **Crowns** (4), 1818 (2), 1819 and 1820; **Shillings** (3), 1763 "Northumberland" (2), and 1787 without dot over head, *all very fine* 7 2 4
- 372 **Bank of England Tokens**, **Five Shillings**, 1804; **Three Shillings**, 1811, 1812, 1813, 1814, 1815; and **Eighteenpence**, 1811, 1812 (2), 1813, 1814 and 1816, *all very fine* 12 1 1
- 373 **Spanish Dollar**, countermarked G. R. under crown in oblong indent with rounded corners, *rare*; **others** (2) and **Half Dollar**, countermarked with a small head of George III, *all fine* 4 3

- 1 6
1 18
1 1
2 2
4 5
1 10
1 12
3 12
4
2 8
2 16
1070
- 374 **Pattern Crown**, by *Mills*, laureated head to right, *J. M. D. & T. W. F.* under; *rev.* four crowned shields of arms in cruciform with emblems between, *Mills fecit, very fine* ✓ *Baldwin*
- 375 Fullerton's **Pattern Shilling**, 1799, and **Sixpences** (2); **Bank of Ireland Six Shilling Token**, *bronze proof, all brilliant* 4 *Wright*
- 376 **Copper. Pattern Halfpenny**, by *Droz*, 1790, in *bronze*, edge *RENDER*, etc. (*Mont. no. 7*), *fine*; **Pattern Halfpenny**, 1795, in *bronze*, inscriptions incuse on raised band, *SOHO* under the head; *rev.* Figure of *Britannia* as last, 1795 under (*Mont. no. 16*), *very fine and scarce*; from the *Rostron sale* 2 *Benson*
- 377 **Pattern Penny**, 1797, by *Kuchler*, in *bronze*, large head, with *K.* on truncation, legends incuse on raised band; *rev.* *Britannia* helmeted, 1797, in field, and two branches tied with ribbon on band below (*Mont. no. 23*), *very fine*; another, head as the current penny, two branches tied with ribbon between two roses below; *rev.* as last (*Mont. no. 21*), *very fine* 2 *Baldwin*
- 378 **British Commercial Penny, Halfpenny and Farthing**, 1797, in *bronze* (*Mont. nos. 25-27*), *very fine and scarce* 3 "
- 379 **Proofs, Twopence**, 1797, in *bronze*, and **Penny** in *copper*; **Proof Halfpenny and Farthing**, 1799, in *bronze*, and a similar pair in *gilt metal*, *all very fine* 6 *Wright*
- 380 **Proof Penny, Halfpenny and Farthing**, 1806, in *bronze*, and a similar set in *gilt metal*, *all very fine* 6 "

GEORGE IV.

- 381 **Gold. Two Pound Piece**, 1823, usual type, *fine* 1
- 382 **Pattern Two Pound Piece**, 1826, by *Wyon*, usual type, edge *SEPTIMO*, *very fine and scarce* 1 "
- 383 **Silver. Crowns**, 1821 (3); **Half Crowns**, 1820 (2), 1821, 1823, 1825, 1826, 1829; **Shillings**, 1821, 1823, 1824, 1825, 1826 (3); **Sixpences**, 1821, 1824, 1825 (2), 1826 and 1828, *all very fine, and some scarce* 23
- 384 **Pattern Crown**, 1826, by *Wyon*, type as the current half crown, edge inscribed *ANNO · REGNI · SEPTIMO*, *very fine and scarce* 1 *Wright*
- 385 **Pattern Crown**, 1820, by *Mills*, called "Whiteaves," large head of king without collar or necktie, *G. MILLS · F* on

LOT 385—continued.

truncation, MDCCCXX under; *rev.* Royal arms with supporters, PUB. BY R. WHITEAVES under, plain edge, *very fine and very rare* 1

386 Proof Half Crown, Shilling and Sixpence, 1826, milled edges, *all brilliant* 3

387 Copper. Proof Penny, 1825, in *copper, rare*; Proof Penny, Halfpenny and Farthings (2), 1826, in *bronze*; and Proof Farthing, 1822, in *copper, all very fine* 6

388 Proofs of the Irish Penny and Halfpenny, 1822, and Penny, 1823, in *copper, fine and rare* 3

WILLIAM IV.

389 Mint Proof Set, 1831, in case containing, in *gold*, Two Pounds, Sovereign and Half Sovereign; in *silver*, Crown, w. w. incuse on truncation, Half Crown, Shilling, Sixpence, and Maundy Set, and Penny, Halfpenny and Farthing, in *bronze, all with plain edges and brilliant* 14

390 Pattern Crown, 1831, w. w. incuse on truncation of bust, edge plain, in case, *very fine and rare* 1

391 Proof Half Crown, Shilling, Sixpence, and Maundy Set, all of 1831, plain edges and *brilliant*, and Penny, Halfpenny and Farthing, in *bronze* 10

VICTORIA.

392 Mint Proof Set, 1839, in case containing, in *gold*, Pattern Five Pounds, *rev.* the queen as Una guiding the British lion, edge inscribed ANNO REGNI TERTIO, and Sovereign and Half Sovereign with plain edges; in *silver*, Pattern Crown, with small lettering, W. WYON, R.A. on truncation, *rev.* shield of arms, Half Crown, Shilling, Sixpence, Fourpence, and Maundy Set; Penny, Halfpenny and Farthing, in *bronze, all with plain edges and brilliant* 15

393 Proofs, Half Crown, Shilling, Sixpence, "Britannia" Fourpence, and Maundy Set, 1839, all with plain edges; Sixpence, 1853, milled edge, and Threepence, 1867, *all brilliant* 10

394 Pattern "Gothic" Crown, 1847, usual type, plain edge, *brilliant and scarce* 1

- 395 **Pattern Gothic Crowns**, 1847 (2), with inscribed edges, *both very fine* 2 *Wells*
- 396 **Pattern Florin**, 1848, *obv.* head of queen to left, hair bound with fillet; *rev.* ☼ ONE FLORIN ☼ ONE TENTH OF A POUND, in centre V R entwined with rose, thistle and shamrock, the Prince of Wales plumes beneath, all within sunk compartment of four tressures, edge and truncation plain, *brilliant and rare, from the Young, Bieber and Clark collections; Proof "Godless" Florin*, 1848, plain edge, *brilliant* 2 *Wells*
- 397 **Bronze Proofs of the Penny, Halfpenny, and Farthing**, 1853, *rare in this metal*, and **Penny and Halfpenny**, 1839, *all very fine* 5 *Baldwin*

ISLE OF MAN COINS.

- 398 **Pennies** (3), and **Halfpennies** (2), 1709, *all fine for this issue and scarce* 5 *Sanier*
- 399 **Pattern Penny**, 1723, *obv.* Stanley crest, 1723 under, SANS CHANGER; *rev.* trinaclia, STABIT · QVOCVNQVE · GESSERIS ·, plain edge (*Clay*, I, 20), *very rare, fine but double struck, the reverse of flan plated before striking* 1 *Spink*
- 400 **Pattern Penny**, 1724, type as last except the date, struck from a die that has been fractured to left of date, plain edge (*Clay*, I, 21, *from this coin*), ~~*well preserved, extremely rare if not unique*~~ [Pl. IV] 1 *Sanier*
- * * From the ~~Clay~~ collection and Murdoch sale (lot 24).
- 401 **Pattern Penny**, 1732, type as the current issue of the following year, except that there is a sprig at the head of the cradle, and the date is divided by the latter (*Clay*, I, 22 and 23), *well preserved and very rare* 1 *Wells*
- 402 **Proof Penny and Halfpennies** (2), 1733, in copper, the Halfpennies slightly differing on the obverse, *all very fine* 3 *Lincoln*
- * * From the Shorthouse sale, 1890 (lot 236).
- 403 **Proof Penny and Halfpenny**, 1733, in silver, *both very fine and scarce* 2 *Spink*
- 404 **Proof Penny**, 1758, in silver, monogram of the Duke of Athol under coronet over date, herring-bone pattern on edge, *extremely fine and rare* 1 *Wells*
- 405 **Penny**, 1758; **Pennies** (2), one on a large flan, and **Halfpenny**, 1786, *all very fine* 4 *Baldwin*

- 406 **Proofs of the Penny**, 1798, in *copper*; **Halfpenny**, 1798, and **Penny**, 1813, in *bronze*, *all extremely fine* 3 2 6
- 407 **Proof Peel Castle Five-Shillings**, 1811, view of PEEL CASTLE, ISLE OF MAN; *rev.* * THE DOUGLAS BANK CO * AT THEIR BANK DOUGLAS | PROMISE TO PAY THE BEARER ON DEMAND 5 SHILLINGS BRITISH 1811, plain edge, *brilliant and very rare* 1 29 10
- * * * From the Clay collection and Shorthouse sale (lot 255).
- 408 **Peel Castle Half Crown**, 1811, as last, but reading 2° 6°, grained edge, *very fine and rare* 1 19
- * * * From the same collections as last (lot 256).
- 409 **Peel Castle Half Crown**, 1811, as last, *very fine* 1 4 12 6
- 410 **Peel Castle Shilling**, 1811, *fine and scarce* 1 4 15
- * * * From the Murdoch sale (lot 20).
- 411 **Peel Castle Shilling**, 1811, as last, *fine* 1 4 4
- 412 **Proof Peel Castle Pennies** (2), 1811, DOUGLAS BANK TOKEN ONE PENNY, one on a very thin blank, *both extremely fine and rare* 2 2 4
- * * * From the Haw sale (lot 304).
- 413 **Peel Castle Penny and Halfpennies** (2), 1811, *all very fine* 3
- 414 **Greek Tetradrachm** of Aspendus, showing the trinaeria in field before the slinger (*Clay*, I, 1); **St. Patrick Halfpence** (2); **Mic. Wilson Halfpenny**, 1672; **Penny**, 1709; **Penny and Halfpennies** (2), 1733 8 2 14

COLONIAL COINS.

- 415 **INDIA. Porteuilis Dollar**, reading FR' ET · HIB', crowned shield of arms between ER both crowned; *rev.* porteuilis crowned (*Ruding* XV, 5; *Atkins*, 1), *fine and rare* 1 11 10
- 416 **Porteuilis Half Dollar**, same type, but reading FRA' ET · HIBER' (*Rud.* XV, 6), *fine and rare* 1 9 15
- 417 **Porteuilis Quarter Dollar**, same type, but reading AN' FR' ET · HIBER' (*Rud.* XV, 7), *very fine and rare* 1 6 5
- * * * From the Hy. Clark sale (lot 173).
- 418 **Porteuilis One Real Piece**, same type, reading AN' FR' ET · HI' REGIN' (*Rud.* XV, 8), *fine and rare* 1 6 10
- * * * From the Hy. Clark sale (lot 174).

- 18
212
16
118
13
615
615
615
95
217
418
10
870
- 419 Forty-eighth and Ninety-sixth of a Rupee for Madras of 1794 and 1797 ; XX Cash, 1803 ; Bengal 20 and 5-Cash, 1791, *all brilliant bronze proofs* 7 *Spink*
- 420 Proof Rupee, Half, Quarter and Two-Annas, 1861, in *silver* ; and Proof Half, Quarter and Twelfth Anna and Half Pice, in *copper*, *all brilliant* 8 *Baldwin*
- 421 CEYLON. Proof Rix Dollar, 1821, in *silver* ; and Proof Sets of the 48, 96 and 192 to a Rupee, 1802, in *bronze and gilt metal*, and of the 96, in *copper*, *all brilliant* 8 *Spink*
- 422 AFRICAN COMPANY. Proof Ackey (reading PARLIAMENT), and One Takoe Piece, 1796, in *bronze* ; and Ackey and Half Ackey, 1816, in *silver*, *all brilliant* 4 *Lamb*
- 423 SIERRA LEONE. Proof Dollar, Half Dollar, Twenty, Ten and One (2) Cent, and Penny, 1791, *all in bronze and brilliant* 7 "
- 424 AMERICA. Massachusetts, Pine Tree Shillings, 1652, *both fine* 2 *Baldwin*
- 425 Massachusetts, Pine Tree Sixpence, *fine*, and Threepence, 1652, *very fine and scarce thus* 2 "
- 426 Maryland, Shilling, usual type, head of Lord Baltimore ; *rev.* arms between X-II (*Rud.* XXX, 6), *very well preserved and very rare* 1 "
- * * * From the Deakin sale, 1899 (lot 184).
- 427 Maryland, Lord Baltimore Sixpence, type as last (*Rud.* XXX, 7), *fine and rare* 1 *Spink*
- * * * From the Deakin sale (lot 185).
- 428 Rosa Americana Twopence, Penny and Halfpenny, 1723, crowned rose on reverse, *an extremely fine set* 3 "
- 429 CANADA. Proof 20, 10 and 5-Cents, 1858, plain edges, and 50, 25, 10 and 5-Cents, 1870, milled edges ; and a similar set for Newfoundland, 1870, *all brilliant* 11 "
- 429A Bank of Montreal Penny, 1838, with side view of the Bank, fourteen uprights to railings to left and seven to right ; *rev.* Bank of Montreal on the ribbon (*Leroux*, 513 ; *Atkins*, 163), *fine and very rare* 1 "
- * * * From the Leslie Ellis sale (lot 293).
- 430 Bank of Montreal Halfpenny, 1839, "side view" type as last (*Leroux*, 514 ; *Atkins*, 166), *extremely fine and very rare* [Pl. IV] 1 "
- * * * From the Chaffers sale (lot 429).

<i>Mark</i>	431	Bank of Montreal Penny , 1837, <i>obv.</i> front view of the Bank as the Penny of 1842; <i>rev.</i> as that of 1837, CITY BANK on label, <i>rare and very fine</i>	2	8
			1	
<i>Baldwin</i>	432	Nova Scotia, Pattern Cent , 1861, <i>obv.</i> bust and lettering larger than the current Cent, and expression of face differs; <i>rev.</i> as the current Cent (<i>McLaughlin, Patterns for Canada</i> , no. 10; <i>Leroux</i> , 431), <i>very fine and very rare</i> [Pl. IV]	7	5
				1
1	433	Newfoundland, Rutherford Bros. Token , 1846 (<i>Leroux</i> , 321), <i>very fine</i> . Nova Scotia, Farthing Token of W. L. White, Halifax (<i>Leroux</i> , 454); Halifax Ferry Token (455), <i>both very fine</i> . New Brunswick, Half Cent , 1861, <i>mint</i> . Bank of Montreal, Halfpenny , 1837, <i>bronze proof, very fine, all scarce</i>	1	4
				5
4	434	WEST INDIES. Jamaica, Penny and Halfpenny , 1869, <i>proofs, in nickel</i> . Bahamas, Halfpenny , 1806, and Bermuda, Halfpenny , 1793, <i>both bronze proofs</i> . Barbadoes, Penny and Halfpenny , 1792, <i>all very fine</i>	1	2
				6
<i>Luzer</i>	435	AUSTRALIA. Adelaide Assay Office, Sovereign , 1852, <i>very fine</i>	1	16
				1

NUMISMATIC PUBLICATIONS.

<i>Barton</i>	436	Ruding (Rev. R.) Annals of the Coinage of Britain, 6 vol. <i>half calf</i>	1	10
				1819
<i>Samuels</i>	437	Evans (Sir John) Coins of the Ancient Britons, 1864; and Supplement, 1890, <i>cloth</i>	3	12
				2 vol.
<i>Baldwin</i>	438	Hawkins (E.) Silver Coins of England, 1876—Kenyon (R. L.) Gold Coins of England, 1884, <i>half bound</i>	1	12
				2 vol.
<i>Bennett</i>	439	Grueber (H. A.) Handbook of the Coins of Great Britain and Ireland, 1899—Montagu (H.) Copper Coins of England, 1885—Atkins (J.) Coins of British Possessions, <i>all half bound</i>	1	16
				3 vol.
<i>Baldwin</i>	440	Folkes (M.) Table of English Silver Coins, 1745—Henfrey (H. W.) Guide to English Coins, 1870—Lindsay (J.) Coinage of the Heptarchy, 1842; and Coinage of Ireland, 1839 Noble (M.) Mint of the Palatinate of Durham, 1780; and 8 others		14
				13 vol.
<i>Samuels</i>	441	Batty, Copper Coinage, 4 vol. <i>cloth</i>		8
				1868-94
<i>Mark</i>	442	Clay (C.) Manx Currency, <i>cloth</i>	1	8
				1849

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|----|----|-----|---|--------|----------------|
| 1 | 12 | 443 | Conder (J.) Provincial Coins, etc. <i>Ipswich</i> , 1799—The Virtuoso's Companion, 2 vol, 1797—Irwin (D. H.) War Medals, 1899—Hazlitt (W. C.) Coinage of the European Continent, 1893 | 5 vol. | <i>Spink</i> |
| | 4 | 444 | Humphrey (H. N.) Coin Collector's Manual, 2 vol. 1853—Pinkerterton (J.) Essay on Medals, 2 vol. 1789; and 4 others | 8 vol. | <i>Spink</i> |
| 1 | 6 | 445 | Smith (A. M.) Coins of the World, <i>Philadelphia</i> , 1886—Delmar (A.) History of Money, 1885—Skelton (H. P.) Current Gold and Silver Coins—Rawlings (G. B.) Coins, and how to know them—Sandham (A.) Coins, etc. of Canada; and 3 others | 8 vol. | " |
| 1 | 11 | 446 | Priced Catalogue of the Montagu Sale, parts I-V in 3 vol. cloth | 1895-7 | <i>Baldwin</i> |
| | 18 | 447 | Catalogue of the Murdoch Sale of Coins (six portions, <i>priced</i>); and Medals (two portions, <i>not priced</i>), in 3 vol. cloth | | <i>Spink</i> |
| 3 | 3 | 448 | Priced Catalogues of Sales, 1851-1901, including the Marsham, Rostron, Clark, Moon, Durlacher, and other collections, in 9 vol. <i>not uniform</i> | | |
| 1 | 12 | 449 | Numismatic Chronicle, Third Series, vol. I, II, VII-XII, XVI-XX; Fourth Series, I-XIV, in 27 vol. <i>half morocco, uniform</i> | | <i>Baldwin</i> |
| 2 | 16 | 450 | British Numismatic Journal, First Series, vol. I-X; Second Series, vol. I, <i>as issued</i> , 11 vol. 1904-15 | | <i>Spink</i> |
| 3 | | 451 | Messrs. Spink's Numismatic Circular, 1892-1913, in 10 vol. <i>half roan</i> | | <i>Spink</i> |
| 10 | | 452 | Numismatic Magazine, 1886-1903, in 9 vol. <i>half roan</i> | | <i>Spink</i> |

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END OF SALE.